

# Nana

Mario Escudero

♩ = 120

Sheet music and tablature for the first section of Nana. The music is in 4/4 time, key of A major (two sharps). The tablature shows the guitar strings with fingerings and picking patterns. The melody consists of eighth-note patterns primarily on the 5th string.

**Tablature:**

T	3-3-3-3	3-3-3-3	3-3-3-3	5-5-5-5	7-7-7-7	7-7-7-7	7-7-7-7	8-8-8-8
A	0				4		4	
B	2				6	4	7	

1.

Sheet music and tablature for section 1 of Nana. The melody continues with eighth-note patterns on the 5th string. The tablature shows fingerings and picking patterns corresponding to the sheet music.

**Tablature:**

3	5-5-5-5	5-5-5-5	5-5-5-5	2-2-2-2	3-3-3-3	3-3-3-3	5	3-3-3-3	4	3-3-3-3
	2		1		2	4				
	3									

2.

Sheet music and tablature for section 2 of Nana. The melody continues with eighth-note patterns on the 5th string. The tablature shows fingerings and picking patterns corresponding to the sheet music.

**Tablature:**

5	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	5	3-3-3-3	3-3-3-3	5-5-5-5
	4		4							
	2				2					

Sheet music and tablature for the final section of Nana. The melody concludes with eighth-note patterns on the 5th string. The tablature shows fingerings and picking patterns corresponding to the sheet music.

**Tablature:**

7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	3-3-3-3	3-3-3-3	0	3-3-3-3	5-5-5-5
	9		8		2	0			
	7								

Sheet music for the first section of "The Star-Spangled Banner". The music is in common time and consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features eighth-note patterns with measure numbers 9, 10, 11, and 12 above the notes. Measure 9 starts with a single note followed by a group of five eighth notes. Measures 10-12 show groups of five eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It shows eighth-note patterns with measure numbers 13, 14, 15, and 16 below the notes. Measures 13-15 show groups of five eighth notes. Measure 16 ends with a single note followed by a group of five eighth notes.

Sheet music for the first section of "The Star-Spangled Banner". The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes. Measure 11 starts with a grace note followed by a sixteenth note, then a series of eighth notes. Measures 12-15 show eighth-note patterns with occasional sixteenth-note grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily quarter notes. Measures 1-10 show a steady eighth-note pattern. Measures 11-15 show a mix of eighth and sixteenth notes, with measure 15 ending on a quarter note.

13

3 - 3 - 3 - 3    3 - 3 - 3 - 3    0    3 - 3 - 3 - 3    5 - 5 - 5 - 5

2                0                4

2                0                2                4                5

Sheet music for guitar, measure 17. The top staff shows a scale pattern with eighth-note pairs. The bottom staff shows the corresponding fingerings: 3-3-3-3, 3-3-3-3, 0, 3-3-3-3, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 2-2-2-2. The tab staff shows the string numbers: 2, 0, 4, 6, 4, 4, 1.

19

3 3 3 3      0      3 3 3 3      5 5 5 5      7 7 7 7      7 7 7 7      7 7 7 7      7 7 7 7  
2      4      6      4      7

21

7 7 7 7      5      7 7 7 7      8 8 8 8      7 7 7 7      6      7 7 7 7      8 8 8 8  
6      7      6      7      6

23

5 5 5 5      5 5 5 5      5 5 5 5      3 3 3 3      2 2 2 2      2 2 2 2      3      2 2 2 2      2 2 2 2  
0      7      5      4      2      3      5

25

3 3 3 3      3 3 3 3      3 3 3 3      2 2 2 2      0 0 0 0      0 0 0 0      1      0 0 0 0      0 0 0 0  
3      5      4      2      0      3

27

2 2 2 2      2 2 2 2      2 2 2 2      5 5 5 5      4 4 4 4      4 4 4 4      0 0 0 0      2 2 2 2  
2      4      3      2      4      0      2

29

3 3 3 3      3 3 3 3      2 2 2 2      2 2 2 2      0 0 0 0      0 0 0 0      0 0 0 0      0 0 0 0

2                  4                  1                  2                  0                  2                  2                  0

31

3 3 3 3      3 3 3 3      0 3 3 3 3      5 5 5 5      7 7 7 7      7 7 7 7      7 7 7 7      2 2 2 2

2                  0                  4                  6                  4                  4                  1

33

3 3 3 3      3 3 3 3      0 3 3 3 3      5 5 5 5      7 7 7 7      7 7 7 7      7 7 7 7      7 7 7 7

2                  0                  4                  6                  4                  4                  4

35

12 12 12 12      12 12 12 12      10 10 10 10      8 8 8 8      8 8 8 8      8 8 8 8      10 10 10 10

10                  9                  7                  7                  7                  7

37

7 7 7 7      7 7 7 7      7 7 7 7      5 5 5 5      3 3 3 3      3 3 3 3      3 3 3 3      2 2 2 2

5                  4                  4                  2                  0                  1                  0

3

39

0-0-0-0 — 2-2-2-2 — 3-3-3-3 — 0-0-0-0 — 2-2-2-2 — 3-3-3-3 — 5-5-5-5 — 6-6-6-6

1 2 0 2 3 2 2

41

7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 7-7-7-7

7 9 9 7 9 9 7

43

3-3-3-3 — 3-3-3-3 — 0 3-3-3-3 — 5-5-5-5 — 7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 8-8-8-8

2 0 4 6 4 4 7

45

5-5-5-5 — 5-5-5-5 — 5-5-5-5 — 2-2-2-2 — 3-3-3-3 — 3-3-3-3 — 5 3-3-3-3 — 4 3-3-3-3

3 2 1 2 4 5 4

1.

47

3-3-3-3 — 3-3-3-3 — 5 3-3-3-3 — 4 3-3-3-3 — :|: 3-3-3-3 — 3-3-3-3 — 5 3-3-3-3 — 5 5-5-5-5

2 4 5 4 :|: 2 4 5 5

12.

49

7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 7-7-7-7 — 3-3-3-3 — 3-3-3-3 — 3-3-3-3 — 5-5-5-5

9 9 8 2 0 0 4

7

55

3 3 3 3    3 3 3 3    0 3 3 3 3    5 5 5 5  
2 0 4 | 0 2 4 5

Sheet music for guitar, measure 59. The top staff shows a scale pattern with eighth-note pairs. The bottom staff shows the corresponding fingerings: 3-3-3-3, 3-3-3-3, 0, 3-3-3-3, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 2-2-2-2. The tab staff shows the string numbers: 2, 0, 4, 6, 4, 4, 1.

63

12-12-12-12-12-12-12-12-12-10-12-12-12-12-12-10-10-10-10-8-8-8-8-8-8-8-8-7-8-8-8-8-10-10-10-10

9 9 7 7 7 7

10 10

Sheet music for guitar, page 10, measure 65. The music starts with a scale pattern from the 5th fret. The first measure shows a descending eighth-note scale: B-A-G-F#-E-D-C-B. The second measure shows an ascending eighth-note scale: C-B-A-G-F#-E-D-C. Subsequent measures show the same pattern repeated across the neck. The tablature below the staff shows the fingerings: 5-4-4-2-0-1-0.

Sheet music for guitar with tablature for measures 75-78.

**Measure 75:** The first two measures show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The tablature shows the left hand playing chords (G, B7, D, G) and the right hand playing eighth-note pairs.

**Measure 76:** The third measure begins with a single eighth note (D) followed by a sixteenth-note pair (B7). The tablature shows the left hand playing a G chord and the right hand playing sixteenth-note pairs.

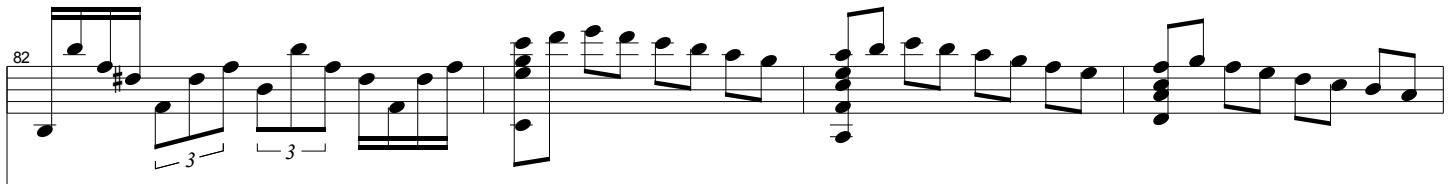
**Measure 77:** The fourth measure consists of a sixteenth-note pair (B7), followed by a sixteenth-note pair (D), and then a sixteenth-note pair (G). The tablature shows the left hand playing a G chord and the right hand playing sixteenth-note pairs.

**Measure 78:** The fifth measure begins with a sixteenth-note pair (D), followed by a sixteenth-note pair (G), and then a sixteenth-note pair (B7). The tablature shows the left hand playing a G chord and the right hand playing sixteenth-note pairs.

79

5 5 5 3 5 5 5 | 2 0 2 0 2 0 | 5 5 5 3 5 5 5

0 4 | 2 1 2 1 2 0 | 0 4 | 5 5 4



Continuation of the musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 7, 7, 8, 8, 7, 7; 8, 10, 12, 10, 8, 12; 10, 8, 12, 10, 8, 12; 5, 7, 8, 7, 5, 8; 7, 5, 4, 0, 8, 7, 5, 8; 2, 3, 2, 0, 3, 1, 0, 2.

Musical score and tablature for guitar part 2 at measure 86. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 0, 1, 0, 3, 1, 0, 0, 4, 5, 2, 5, 3, 5, 3, 2, 0, 4, 0, 12, 12, 12, 12, 0, 0, 2, 0, 2, 1, 2, 4, 2, 0, 0, 2, 0, 0, 2, 0.

Harm.

Continuation of the musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings with fingerings: 0, 0, 1, 0, 3, 1, 0, 0, 4, 5, 2, 5, 3, 5, 3, 2, 0, 4, 0, 12, 12, 12, 12, 0, 0, 2, 0, 2, 1, 2, 4, 2, 0, 0, 2, 0, 0, 2, 0.