

Impetu

(extrait)

Mario Escudero

♩ = 120

Sheet music for guitar in 6/8 time, key signature of one flat. The first measure starts with a dotted half note followed by sixteenth-note patterns. The second measure begins with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note.

Fretboard markings below the staff:

T	7	6	5	6	7	6	6
A	7	7	7	6	7	6	7
B	5			5			5

Sheet music for guitar in 6/8 time, key signature of one flat. The first measure starts with a dotted half note followed by sixteenth-note patterns. The second measure begins with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note.

Fretboard markings below the staff:

5	3	1	3	3	5		
0	3	3	3	5			
	4	5	4	5			

1	3	0	3	5	3		
1	3	1	3	3	5		
4	5	4	5	3	3		

5	7	6	5	6	7	6	6
7	7	7	6	7	6	7	7

5	7	6	5	6	7	6	6
7	7	7	6	7	6	7	7

Etc.

Sheet music for guitar in 6/8 time, key signature of one flat. The first measure starts with a dotted half note followed by sixteenth-note patterns. The second measure begins with a dotted half note. The third measure starts with a dotted half note. The fourth measure starts with a dotted half note.

Fretboard markings below the staff:

9	5	8	5	6	8		
8	5	8	5	7	5		

5	6	5	6	3	5		
5	6	5	6	3	3		

2	3	3	2	3	3		
2	3	2	3	0	3		

3	3	3	2	3	3		
3	3	2	3	0	3		

3	1	1	0	1	0		
3	2	0	3	2	0		
3	2	0	4	1	0		