

"Gaditanas" Paco de Lucía - Ricardo Modrego - (19)

89

Treble clef, 6/8 time signature. Melody:  $\text{m} \dot{\text{i}} \text{m} \dot{\text{a}} \text{P} \text{P} \text{P} \text{a} \text{m} \dot{\text{i}}$ . Dynamics:  $\text{p}$ ,  $\text{pp}$ .

Tablature (T, A, B):  
 Measure 89: T: 0 3 1 0 3 2 0 3 2 0 3 2; A: 3 2 0 3 2 0 3 2; B: 3  
 Measure 90: T: 0 1 3 0 1 1 1 3 0 1 1 1; A: 3 0 1 1 1; B: 3  
 Measure 91: T: 1 3 1 0 3 0 3 1 0 1 0 2; A: 0; B: 0

92

Treble clef, 6/8 time signature. Melody:  $\text{P} \dot{\text{i}} \text{m} \dot{\text{a}} \text{P} \text{P} \text{P} \text{a} \text{m} \dot{\text{i}}$ . Dynamics:  $\text{p}$ .

Tablature (T, A, B):  
 Measure 92: T: 0 3 0 3 0 3 0 3 2 0 3 3; A: 3 0 3 2 0 3 3; B: 3  
 Measure 93: T: 0 2 0 1 3 0 1 3 1 0 3 1; A: 0 2 0 1 3 1 0 3 1; B: 3  
 Measure 94: T: 0 1 0 3 0 1 3 3 3; A: 0 1 3 3 3; B: 3

95

Treble clef, 6/8 time signature. Melody:  $\text{m} \dot{\text{i}} \text{m} \dot{\text{i}} \text{m} \dot{\text{i}} \text{P} \text{m} \dot{\text{i}} \text{P} \dot{\text{i}} \text{m} \dot{\text{a}} \text{I} \text{I} \text{I} \dots$ . Dynamics:  $\text{p}$ .

Tablature (T, A, B):  
 Measure 95: T: 3 1 0 3 1 0 3 1 0 3 1 0; A: 3 1 0 3 1 0 3 1 0; B: 3  
 Measure 96: T: 1 0 2 0 1 3 1 0 3 1; A: 1 0 2 0 1 3 1 0 3 1; B: 3  
 Measure 97: T: 0 2 1 0 3 2 0 3 2 0 3 2; A: 0 2 1 0 3 2 0 3 2 0 3 2; B: 3

98

Treble clef, 6/8 time signature. Melody:  $\text{m} \dot{\text{i}} \text{m} \dot{\text{a}} \text{P} \text{P} \text{P}$ . Dynamics:  $\text{pp}$ .

Tablature (T, A, B):  
 Measure 98: T: 2 1 1 3 2 1; A: 3 2 1; B: 1  
 Measure 99: T: 4 3 4 1 2 4 1 2 4 2 1 4; A: 1 2 1 1 1 2 9 1 0 1 2 9 1 0 1 2 1 0 9; B: 1 2 1 1 1 2 9 1 0 1 2 9 1 0 1 2 1 0 9  
 Measure 100: T: 2 1 2 4 1 2 4 1 3 4 1 3; A: 1 0 9 1 0 1 2 9 1 0 1 2 1 0 1 2 1 3 1 0 1 2; B: 1 0 9 1 0 1 2 9 1 0 1 2 1 0 1 2 1 3 1 0 1 2