

Guitare 1 "Gaditanas" (Alegrias) - Paco de Lucía - Ricardo Plodrego.

Capo: 1

1

1
 3/4
 xamii xamii ii ii --- ii --- i xam ii ii ---
 T 85 85 85 85 85 85 85 85 85 108 108 108 108
 A 55 55 55 55 55 55 55 55 55 79 79 79 79
 B 55 55 55 55 55 55 55 55 55 79 79 79 79

5

5
 xami i xami i i i ii --- ii --- xam ii ii ---
 T 108 108 108 108 108 108 108 108 85 85 85 85
 A 79 79 79 79 79 79 79 79 55 55 55 55
 B 79 79 79 79 79 79 79 79 55 55 55 55

9

9
 xamii xamii ii ii --- i xami ii i xam i
 T 85 85 85 85 85 85 65 65 65 56 56
 A 55 55 55 55 55 55 55 55 55 56 56
 B 55 55 55 55 55 55 55 55 55 57 57

12

12
 I П И П ---
 T 3 2 3 0 1 3 0 1 3 1 0 3 1 0 1 3 0 1 0 3 1 3 1 0 2 4 2 0 2 0 3 2 0
 A 3 2 3 0 1 3 0 1 3 1 0 3 1 0 1 3 0 1 0 3 1 3 1 0 2 4 2 0 2 0 3 2 0
 B 3 2 3 0 1 3 0 1 3 1 0 3 1 0 1 3 0 1 0 3 1 3 1 0 2 4 2 0 2 0 3 2 0

2)

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16

Pi amí ---

T 1111 0 3 8 8 8 5 7 8 7 7 7
 A 3 3 0 7 5 5 7 5 5 5 5 7
 B 3 3 0 7 5 5 7 5 5 5 5 7

20

T 10 8 5 7 7 7 8 7 5 8 8 5 8
 A 9 7 3 5 5 7 5 5 7 7 5 5 8
 B 9 7 3 5 5 7 5 5 7 7 5 5 8

24

P

T 5 6 8 8 5 6 8 5 6 5 5 5 6
 A 5 7 5 5 7 5 5 7 5 5 7 5 6
 B 5 7 5 5 7 5 5 7 5 5 7 5 6

28

Pi amí ---

P

T 7 8 5 5 7 8 5 7 8 7 7 7 6
 A 5 7 5 5 7 5 5 7 5 5 7 5 6
 B 5 7 5 5 7 5 5 7 5 5 7 5 6

"Gaditanas" - Paco de Lucía - Ricardo Modrego. (3)

33

Musical score for system 33. It features a treble clef staff with a melodic line and a guitar accompaniment consisting of three staves (T, A, B). The treble staff includes rhythmic markings such as accents and slurs. The guitar staves show fret numbers (e.g., 6, 8, 5, 7, 8, 7, 8, 7, 5, 8, 6, 5, 5, 7, 5, 6, 7, 5, 6, 8, 7, 5, 6, 8, 6, 5, 5, 5, 8) and dynamic markings like mf and p . The system concludes with a double bar line and a repeat sign.

37

Musical score for system 37. It features a treble clef staff with a melodic line and a guitar accompaniment consisting of three staves (T, A, B). The treble staff includes rhythmic markings such as accents and slurs. The guitar staves show fret numbers and dynamic markings like mf and p . The system concludes with a double bar line and a repeat sign.

41

Musical score for system 41. It features a treble clef staff with a melodic line and a guitar accompaniment consisting of three staves (T, A, B). The treble staff includes rhythmic markings such as accents and slurs. The guitar staves show fret numbers and dynamic markings like p . The system concludes with a double bar line and a repeat sign.

45

Musical score for system 45. It features a treble clef staff with a melodic line and a guitar accompaniment consisting of three staves (T, A, B). The treble staff includes rhythmic markings such as accents and slurs. The guitar staves show fret numbers and dynamic markings like p . The system concludes with a double bar line and a repeat sign.

4)

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49

Pü P Pü P P P --- P --- P i P --- ↑

T 1 1
A 3 2 3 0 2 3 2 0 3 0 2 3 0 2 4 2 0 3 0 3 2 3 0 3 2 0 2 3 3 2 1 1
B 3 2 3 0 2 3 2 0 3 0 2 3 0 2 4 2 0 3 0 3 2 3 0 3 2 0 1 3 3 2 1 1

53

Pü P Pü P --- P m i P P P P P

T 2 1 2 3 4 5 6 7 8 5 5 5 5
A 0 0 4 4 0 0 1 1 2 3 3 3 4 4 5 5 6 6 7 5 5 5
B 0 0 4 4 0 0 1 1 2 3 3 3 4 4 5 5 6 6 7 5 5 5

57

xamii xamii xam i i i i i И П И П И П И I П

T 0 1 0 1 1 0 1 0 0 1 0 1 5 3 1 0 3 1 0 0 1 0 7 5 3
A 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 0 0 2 2 3
B 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3

61

И П --- П П И П ... I

T 1 0 3 1 0 3 1 0 3 1 0 2 1 0 3 1 0 2 0 1 0 3 1 0 2 0 2 0 3 3 3 2 0 3
A 3 1 0 3 1 0 3 1 0 2 1 0 3 1 0 2 0 1 0 3 1 0 2 0 2 0 3 3 3 2 0 3
B 3 1 0 3 1 0 3 1 0 2 1 0 3 1 0 2 0 1 0 3 1 0 2 0 2 0 3 3 3 2 0 3

Poco lento "Gaditanas" Penco de Lucía - Ricardo Plodrego (5)

65

III

69

I III V

medio compás

73

77

$\frac{1}{2}$ VIII $\frac{1}{2}$ V

6) "Gaditanas" Paco de Lucía - Ricardo Rodrego - a tempo

81

Treble clef, notes with accents and slurs.
 T: 6 5 7 8 10 8 7 8 7 10 | 7 8 7 | 3 2 3 0 1 3 0 1 3 1 0 3
 A: 6 5 | 7 8 7 | 3 2 3 0 1 3 0 1 3 1 0 3
 B: 8 7 | 10 9 7 8 | 3 2 3 0 1 3 0 1 3 1 0 3

84

Treble clef, notes with accents and slurs.
 T: 10 13 0 13 0 10 3 1 | 3 1 0 2 4 3 0 2 0 | 1 2 0 1
 A: 10 13 0 13 0 10 3 1 | 3 1 0 2 4 3 0 2 0 | 1 2 0 1
 B: 3 2 0 3 2 0 1 3 2 0 3 2 0 3 2 0 1

87

Treble clef, notes with accents and slurs.
 T: 5 7 5 3 5 3 1 3 1 | 0 1 0 3 0 1 3 1 0 3 1 | 0 1 0 3 0 1 3 1 0 3 1
 A: 3 2 0 3 2 0 1 3 2 0 3 2 0 3 2 0 1
 B: 3 2 0 3 2 0 1 3 2 0 3 2 0 3 2 0 1

90

Treble clef, notes with accents and slurs.
 T: 1 3 1 0 1 0 | 3 5 3 | 0 2 0 1 3 1 0
 A: 1 3 1 0 1 0 | 3 5 3 | 0 2 0 1 3 1 0
 B: 3 2 0 3 2 0 1 3 2 0 3 2 0 3 2 0 1

"Gaditanas" Peco de Lucía - Ricardo Modrego - (7)

94

94

p. *ppp* *il* *m* *il* *m* *il* *m* *p* *ima* *ppp* *3p.* *m* *A* *I* *II*

T 1 5 7 5 3 5 3 1 3 1 4 1 0 4 1 4

A 3 2 0 1 3 2 0 1 3 0 1 2 0 1 3 1 0 3 1 3

B 3 2 0 1 3 2 0 1 3 0 1 2 0 1 3 1 0 3 1 3

98

98

p. *ima* *ppp* *II* *II* ---

T 2 1 1 3 2 1 3 2 3 0 2 3 0 2 4 2 0 3 2 0 2 3 0 2 0 1 3 0 1 3

A 3 2 1 3 2 1 3 2 3 0 2 3 0 2 4 2 0 3 2 0 2 3 0 2 0 1 3 0 1 3

B 1 3 2 1 3 2 3 0 2 3 0 2 4 2 0 3 2 0 2 3 0 2 0 1 3 0 1 3

101

101

4 3 1 0 *II* *II* --- * 4 3 1 0

T 5 3 1 0 3 1 0 3 0 3 2 0 3 0 2 3 0 2 3 3 4 3 1 0 3 1 0

A 3 1 0 3 0 3 2 0 3 0 2 3 0 2 3 3 3 2 0 3 3 1 0 3 1 0

B 3 2 0 3 3 2 0 3 0 2 3 0 2 3 3 3 2 0 3 3 2 0 3 3 1 0

lento

105

105

II *II* --- *II* *p* *p* *p* *p* *p*

T 0 2 4 2 0 3 2 3 0 3 2 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

A 3 2 3 0 3 2 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

B 3 2 3 0 3 2 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

8)

"Gaditanas" Paco de Lucía - Ricardo Podrego

10

4 1 3 0 4 1 4 1 0 4
P---
4p. 3
P P P P
P P P P P

T
A
B 3 1 1 0 3 1 3 1 0 3 3 0 3 1 1 3 1 1 3 1 3 1 3 1 3 1 3

113

I П П П ---
4p. 2 0
I m P P P
P---
1 4 3 1 0 1 0 1 0 3 1 0 3 1 0 1 3 0 3 1 0

T
A
B 3 1 0 1 3 0 1 3 0 3 1 0 3 2 3 0 1 0 1 3 0 3 1 0

116

P---
P---
4p. P P P P P

T
A
B 3 2 3 0 1 0 1 3 0 1 3 0 1 0 3 1 3 1 0 1 0 3 0 3 3 3 0 3

119

P---
P---
P---
0 1 3 0 4 0 4 0 3 1 1 0

T
A
B 3 1 3 0 1 0 1 3 3 1 0 3 1 0 1 3 0 1 3 0 1 0 3 1 0 1 3 0 3 0 4 0 3 1 1 0

"Gaditanas" - Paco de Lucía - Ricardo Modreg (9)

122

4
P $\dot{\iota}$ PPP P---

T 1 0 1
A 3 1 0 1
B 3 2 3 0 1 0 1 3 0 3 1 0

125

$\Gamma = \text{♩}$ $\Gamma = \text{♩}$ IV VI IV III I III

P --- P $\dot{\iota}$ PPP P P P P P P

T 1
A 3 1 1
B 1 3 1 0 3 0 1 3 1 0 3 0

129

acc 3 3 3

P --- P $\dot{\iota}$ PPP $\dot{\iota}$ III II ...

T
A 3 4 1 3 3 3 3
B 3 4 1 3 3 3 3 3 0 2 3 0 2 3 0 2

132

vivo

P Pami pima mimi

T 0 1 3 0 1 3 1 3 1 0 3 1 0 3 2 0 3 2 0
A
B

10)

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136

Handwritten notes: p. , p. , pampúmpia

139

Handwritten notes: IPII , pampúmpia , IPII

142

Handwritten notes: pampúmpia , Pamipimamimí , PíPPP , m A I P I

acc \rightarrow $\text{♩} = \text{♩}^{\flat}$ (por bulería)

146

Handwritten notes: M i i i xam i i , IPII

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♩ = ♪ (por Bulería)

V

149

T 310 242020 320 01 01 01 01 6865 856865 86
 A 02/02/02 02 8
 B 3 3 3 3 3

6 7 8 9 10 11 12 1 2 3 4 5

152

T 5 56 56 56 56 81087 7810 87 108
 A 57 57/57 57/ 57/ 10
 B 8 8 8

6 7 8 9 10 11

154

T 7 78 78 78 78 323 043 01310 3 1013 013 010 34
 A 78 78/78 78
 B 9 9 9 10 10 10

157

T 310 242020 320 01 01 01 01 45 45 56
 A 02/02/02 02/ 02/ 02/ > 45 45 56
 B 3 3 3 3 3 76 76 87

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12)

160 i iü---

T 5 6 3 3 3 3 3 3 0 1 0 1 1 1 1 2 1 3 1 3 3 0

A 5 7 3 4 3 4 5 5 4 3 3 2 3 2 3 2 1 0 0 0 3

B 8 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 0 3 3

$\text{♩} = \text{♩}$ medio compás

163 i xami i xami i I Π I M I Π

T 3 0 3 0 3 0 3 0 3 0

A 0 3 0 3 0 3 0 3 0 3

B 2 3 2 3 2 3 2 3 2 3

166 A Π I Π I Π i Π A Π i Π i m i iü---

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 3

169 i i i xami i i iü---

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 3