

"GUAJIRA FLANENCA"

4

329

131

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Handwritten musical notation for guitar. The top part shows a tuning diagram with 7 4 4 3 and a position diagram labeled Pos IX. The main section consists of two staves. The first staff starts with a treble clef, a key signature of A major (no sharps or flats), and a time signature of $\frac{1}{2}$. It features a series of chords and notes. The second staff continues the melody. Below the staves is a six-string guitar tablature with fingerings and a melody line. The tablature includes the following numbers:

| | |
|---|----------|
| 1 | 5 |
| 2 | 5 |
| 3 | 5 9 10 9 |
| 4 | 13 |
| 5 | 10 9 |
| 6 | 11 9 |

The melody line continues across the staff boundary, with additional numbers below the strings:

| | |
|---|---------|
| 1 | 12 11 9 |
| 2 | 13 11 9 |
| 3 | 12 10 |

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