

GUAJIRA FLAMENCA

(21)

116

Exercise 116, measures 1-3. The notation includes a treble clef with a key signature of two sharps (F# and C#). Above the staff are rhythmic patterns with up/down arrows. The guitar part is written in a 6/8 time signature. The first measure has a dynamic marking 'P---'. The second measure has a dynamic marking 'P---'. The third measure has a dynamic marking 'P---'. The tablature shows fret numbers 0, 7, and 6 across the six strings.

119

Exercise 119, measures 1-3. The notation includes a treble clef with a key signature of two sharps. Above the staff are rhythmic patterns with up/down arrows. The guitar part is written in a 6/8 time signature. The first measure has a dynamic marking 'P---'. The second measure has a dynamic marking 'P' and a rhythmic pattern '1 2 0 2 0 2'. The third measure has a dynamic marking 'P---'. The tablature shows fret numbers 7, 6, 0, and 4. Position markings 'Pos II' and 'Pos IV' are indicated below the staff.

122

Exercise 122, measures 1-3. The notation includes a treble clef with a key signature of two sharps. Above the staff are rhythmic patterns with up/down arrows. The guitar part is written in a 6/8 time signature. The first measure has a dynamic marking 'P' and a rhythmic pattern '1 3 0 3 0 3'. The second measure has a dynamic marking 'P---'. The third measure has a dynamic marking 'P---' and a rhythmic pattern '1 3 0 3 0 3 1 2 0 2 0 2'. The tablature shows fret numbers 2, 4, 0, 4, 0, 4, 5, and 7. Position markings 'Pos II', 'Pos IV', 'Pos V', and 'Pos II' are indicated below the staff.

125

Exercise 125, measures 1-3. The notation includes a treble clef with a key signature of two sharps. Above the staff are rhythmic patterns with up/down arrows. The guitar part is written in a 6/8 time signature. The first measure has a dynamic marking 'P' and a rhythmic pattern '1 3 0 3 1 2 0 2 1 3 0 3'. The second measure has a dynamic marking 'P---'. The third measure has a dynamic marking 'P xam i xam i'. The tablature shows fret numbers 2, 4, 0, 4, 4, 5, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0. Position markings 'Pos II', 'Pos IV', 'Pos V', and 'Pos II' are indicated below the staff.