

"A mi Manuel" Pepe Carmona "Habichuela"

(5)

The musical score consists of six staves of guitar tablature, each with a corresponding vocal line. The staves are arranged vertically, with the first three staves on the left and the last three on the right.

- Staff 1:** Key signature E, time signature common time. Fingerings: 7, 1, 1, 1, 1. Rhythmic markings: >, 3. Fingerings: P, i, m, a, m, i, P, P, i, am, i. Fretting: 4, 4, 4, 4, 4, 4. Chords: (G), (D), (A).
- Staff 2:** Key signature F# (11), time signature common time. Fingerings: 3, 2, 2, 3, 0, 3. Chords: (C), (G), (D), (A).
- Staff 3:** Key signature E, time signature common time. Fingerings: 3, 1, 0, 1, 3. Chords: (G), (D), (A).
- Staff 4:** Key signature F# (11), time signature common time. Fingerings: 3, 2, 2, 3, 0, 3. Chords: (C), (G), (D), (A).
- Staff 5:** Key signature F# (11), time signature common time. Fingerings: 3, 2, 2, 3, 0, 3. Chords: (C), (G), (D), (A).
- Staff 6:** Key signature C, time signature common time. Fingerings: 3, 1, 0, 1, 3, 1. Chords: (G), (D), (A).

**Lyrics:**

- Staff 1: Pimami Pimami Pimami Pimami Pimami Pimami
- Staff 2: Pimami Pimami Pimami Pimami Pimami Pimami
- Staff 3: Pimami Pimami Pimami Pimami Pimami Pimami
- Staff 4: Pimami Pimami Pimami Pimami Pimami Pimami
- Staff 5: Pimami Pimami Pimami Pimami Pimami Pimami
- Staff 6: Pimami Pimami Pimami Pimami Pimami Pimami

**Chords:**

- Staff 1: (G), (D), (A)
- Staff 2: (C), (G), (D), (A)
- Staff 3: (G), (D), (A)
- Staff 4: (C), (G), (D), (A)
- Staff 5: (C), (G), (D), (A)
- Staff 6: (G), (D), (A)

**Other markings:**

- Staff 1: Fingerings: 7, 1, 1, 1, 1. Rhythmic markings: >, 3.
- Staff 2: Fingerings: 3, 2, 2, 3, 0, 3.
- Staff 3: Fingerings: 3, 1, 0, 1, 3.
- Staff 4: Fingerings: 3, 2, 2, 3, 0, 3.
- Staff 5: Fingerings: 3, 2, 2, 3, 0, 3.
- Staff 6: Fingerings: 3, 1, 0, 1, 3, 1.