

GUITARE FLAMENCA

Alegrías

Paco de LUCIA
Transcription Claude WORMS

1. Tiempo tendrás (mirabrás)

CAPO : 1

E

1 2 0 3 2 1 3 0 1 3 4 1 2 0 1 3 0 1 3

M
p i a M i A m i
A
p m i p i m a
I M I M ---

1/2 II B7

B

B7

M P i m p A p m i a m I m p m i p i m a I M

E

I M --- p p i m a

Pos IV E7

A

1/2 IV

A

Musical notation for the first system, including treble and bass staves with guitar fretboard diagrams and fingerings. The treble staff features triplets and accents. The bass staff shows fret numbers and fingerings. A guitar diagram shows a barre at the 4th fret.

Musical notation for the second system, including treble and bass staves with guitar fretboard diagrams and fingerings. The treble staff features triplets and accents. The bass staff shows fret numbers and fingerings. A guitar diagram shows a barre at the 4th fret.

2. Como reluce (caracoles)

medio compás

Musical notation for the first system of 'Como reluce (caracoles)', including treble and bass staves with guitar fretboard diagrams and fingerings. The treble staff features triplets and accents. The bass staff shows fret numbers and fingerings. A guitar diagram shows a barre at the 6th fret.

Musical notation for the second system of 'Como reluce (caracoles)', including treble and bass staves with guitar fretboard diagrams and fingerings. The treble staff features triplets and accents. The bass staff shows fret numbers and fingerings. A guitar diagram shows a barre at the 3rd fret.

0 1 3 0 1 3 1 0 3 1 0 2 0 2 4 2 0 3 2 3 3 2 0

C V A V

I i i...

0 0 0 0
1 1 1 0 1
0 0 0 0
2 2 2 2
3 3 3 3

3. Clavel mañanero (alegrías)

CAPO : 5

F E 1/2 IF

P... P i P P P i P... P i P P p P

0 2 3 0 2 1 3 0 1 0 2 3 0 2 0 3 2 0 3 2 1 1

G7 C

P... P P... P... P i P P P i

0 4 2 0 0 1 3 1 0 2 4 2 0 2 3 2 0 3 2 0 1 0 1

G7 C

P i P P i P P i P i P i P P i P... P m i P P P p

0 1 3 0 0 1 3 0 2 4 3 1 0 3 0 2 0 0 0 1 3 0 1 3 5 3 2 0 3 0 2 0 3 2 0 1 3

4. Clavel mañanero (alegrías)

CAPO : 5

llam.

C G7 3

i i i x a m i

P i P P P i i i i x a m i i

5. El color de los ojos (romera)

CAPO : 2

A E B7/C E

P i P i P P P p

P

1/2 I (cordes 4-3-2)

G#

P... P i P P P P i P P...

2 1 0 2 4 1 4 2 0 4 3 0 4 3 1 2 1 1 2 4 2 1 4 2 1

A 1/2 II (cordes 4-3-2)

1/2 II (cordes 5-4-3)

B

4 2 0 1 1 3 P P i P P i P i P P... 4 2 1 3 2 3 4 2 3 0 P i P i P P i

0 2 2 2 2 2 2 4 6 4 2 6 4 2 4 4 4 4 4 0

4 2 0 2 4 5 4 2 6 4 2 6 4 2

1/2 I (cordes 4-3-2)

E7

1/2 II (cordes 5-4-3)

P... P... P...

0 2 1 4 2 1 4 2 1 4 2 0 4 2 0 2 4 2 4 0 4 2 0 4 6 4 6 2 2

P... P... P i i

1 3 1 0 2 4 2 1 3 4 3 1 1 3 0 3 1 0 0 0 1 1 2 0 0 0 1 1 2 2 2 2

6 4 2 2 4 2 0 5 7 5 4 4 5 4 2 2 4 0 2 4 0 4 2 0

llam. B7 E B7 E

i i x a m i i i x a m i m i x a m i i i

6. El color de los ojos (romera)

CAPO : 2

1/2 V A 1/2 IV E

P P i m a I M I M P i m a m I M I M

III C7 II B7 E(13) B7

P P i m i p p i m i P P P P P i P P P

E B7 E

P i P P