

Chapitre VIII
Alegrías

WOR027 #1/6

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1. Torre de la Babilonia (Romera)

Guitare 1
CAPO : 3

a m i p
M I M P i m a M I M I

M i P P P I M I M I M I P i P i P i

P i P p P P p P i P i P i P P i i i p a i p m

i i x a m i x a m i i x a m i i i

Guitare 2

CAPO : 3

2. Tocan a leva (Caracoles)

CAPO : 1

Chord diagrams: I, III, II, I

Lyrics: x a m i i i i i P p x a m i x a m i

Chord diagrams: 1/2 V, 1/2 IV

Lyrics: i M I M p I M ... i m a P P P i

Chord diagrams: 1/2 V, 1/2 IV

Lyrics: a m i a m i i M I M I i m a P P P i

Chord diagrams: 1/2 II

Lyrics: M I M ... a m i I M I M I

Musical notation for the first system. The treble clef staff contains a melody with triplets and accents. The vocal line has lyrics: P i m a P i m a P P P i P i m a P P i m a. The guitar fretboard diagram shows fingerings: 0 0 1 0 0 1, 0 0 1 1, 0 0 1, 0 0 1, 3 2 0, 3 2 3, 3 0 2 (2).

Musical notation for the second system. The treble clef staff contains a melody with triplets and accents. The vocal line has lyrics: P i m a P P P i P i m a P i m a P P P i. The guitar fretboard diagram shows fingerings: 0 1 0 1 0, 0 1 0 1, 0 1 0 1, 0 1 0 1, 3 2 0, 3 2 2 0 2 0, 3 2 0 1 0.

Musical notation for the third system. The treble clef staff contains a melody with triplets and accents. The vocal line has lyrics: P i P P... M I M I... The guitar fretboard diagram shows fingerings: 1, 0 2 3 0 2 3 0, 3 3 3 1, 1 3 0 1 3 0 1 3 5 3 1 0.

Musical notation for the fourth system. The treble clef staff contains a melody with triplets and accents. The vocal line has lyrics: M i p a i p. The guitar fretboard diagram shows fingerings: 3 1 0 1 3 0 1 3 5 3 1 0, 3 1 0 2 0 2 4 2 0 3 2 0, 0 1 1 0 0 2 3 3, 1 1 0 2 2 3.