

- Alegrías - Manolo de Huelva -

(4)

Musical notation system 1:

Treble clef, key signature: one sharp (F#).  
 Melody: Quarter notes with accents and asterisks above. *pp* dynamics.  
 Bass clef: Fingerings 0 4 2 1 1 1 1 1 0 2 0 4 2 0 3 2 0 3 2 3.

Musical notation system 2:

Treble clef, key signature: two flats (Bb, Eb).  
 Melody: Quarter notes with accents. *p* dynamics.  
 Bass clef: Fingerings 0 2 3 2 3 2 0 2 0 0 0 0 0 0 2 3 5 3 5 3 2 3 2 0 0 0 0 0 0 1 3 1 3 1 0 3.

Musical notation system 3:

Treble clef, key signature: two flats (Bb, Eb).  
 Melody: Quarter notes with accents.  
 Bass clef: Fingerings 3 1 1 1 1 1 1 1 1 3 4 3 4 3 1 4 3 3 3 3 3 3 3 3 2 3 2 0 3 2 3.

Musical notation system 4:

Treble clef, key signature: two flats (Bb, Eb).  
 Melody: Quarter notes with accents.  
 Bass clef: Fingerings 3 3 3 3 3 3 3 0 1 3 1 0 1 3 0 1 1 1 1 1 1 1 3 4 3 4 1 3 3 0.