

Chapitre IX
Bulerias

WOR028 #1/9

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1. Marcando el compás

CAPO : 4

1/2 IV (cordes 5-4-3)

m i
p p

6 7 4 7
4

1/2 VII (cordes 5-4-3)

a m i a m i m i a m i a m i
p

6 6 4 6 (6) 6 4 6 7 4 7 6 6 4 6 (6) 6 4 8 9 10 7 10

1/2 IV (cordes 5-4-3)

9 7 8 9 (9) 7 8 9 10 7 10 9 7 8 9 (9) 7 8 6 7 4 7

II

M I

6 6 4 6 (6) 6 4 6 7 4 7 6 6 4 6 (6) 2 (2) 2

1/2 IV

A m i M I A M I M I M I i m i m

1/2 II

M i i m i m A p i m a P i i m i m

I M i i m i m A p i m a P a m i

I M I M M I M A I p a i p P P

Musical notation for the first system. The top staff is a vocal line with lyrics "P... a i p a i p". The bottom staff is a guitar fretboard diagram with fingerings: 1 4 1 (1) 4 (4) 2 0 2 0 4 (4) 2 0 (0).

Musical notation for the second system. The top staff is a vocal line with lyrics "i i...". The bottom staff is a guitar fretboard diagram with various fingerings and techniques like triplets and slurs.

2. Amante

CAPO : 3

Musical notation for the first system of "2. Amante". The top staff is a vocal line with lyrics "P... i i". The bottom staff is a guitar fretboard diagram with fingerings: 5 7 3 5 7 3 5 3 7 5 3 7 3 7 3 (3) 7 5 4 3.

Musical notation for the second system of "2. Amante". The top staff is a vocal line with lyrics "P... i i". The bottom staff is a guitar fretboard diagram with fingerings: 3 5 1 3 5 1 3 1 5 3 1 5 1 5 1 (1) 5 3 2 1.

P... P... i

i x a m i x a m i a i p a i p a i p

3. Arroyito de agua clara

CAPO : 3

1/2 II (cordes 4-3-2)

p i m a P

i m a m a p i m p m p i m a m a p i m p m

1.

p i m a I M I

2.

P m p

V

p i m a i A 1 2 3 4 1 4 3 2 P P

P --- m P P p P

↑ ↓ V ↑ ↓

P P p P ... 1 3 1 4 3 2 P i P p P ... 3 3 1 3 1 4 3 2

3 3 3 3 5 4 (4) 5 3 5 3 7 5 4 3 3 5 3 2 1 3 1 5 3 2

V ↑ ↓ Λ Λ Λ Λ

P i P P ... i i x a m i

1 3 3 3 2 0 2 0 4 3 1 0 0 0 0 2 3 0 0 2 2 0 0 0 0

4. A mi padre El Sordera

CAPO : 3 III

2 ṗ 4 3 1 ṗ

a m i a m i a m i m i M I M

3 3 3 3 3 7 5 3 3 3 3 3 7 5 3

5 3

1. 2.

a P m i a m i a m i m i P M I m

3 3 3 3 3 7 5 3 5 3 5 (5) (5) 3

5 4

2.

P M I m i

5 3 5 (5) (5) 2 (2) 3

4

a m i a m i

a m P i P P i i

3 2 3 2 3 2 3 0 3 2 3 2 2 0 0

1 3 3 1 3 0 0 1 0 (0) 4 2 2 2 2 0

P M I M I M

3 2 3 2 3 0 3 2 3 0 2 2 2 2 2 0

1 3 3 1 0 3 3 3 3 0 3 2 0 3 2

I M ... M P P ...

0 3 2 3 2 0 4 1 0 4 1 0 (0) 4 2 3 0 2 0 3 2 1 0

medio compás

P ---

4 1 0 4 3 3 1 1 0

P p P...

P p P...

3 3 3 3 3 2 2 0 3 1 3 0 3

1 0 0 2 2 2 0 0 3 1 0 1 3 2

P p P...

P...

3 3 3 3 0 0 0 3 1 3 2 0 3 2 0 0 1 (1) 3 5 4 1 0 (0)

5. Compás de Santiago

1 2 1 2

P---

4 5 4 5

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The system includes a vocal line with lyrics "P i P" and "1 2 1 2", and a guitar line with fret numbers 4, 2, 4, 4, 4, 2, 0, 7, 5, 7, 7, 9, 7, 5, 7, 5, 4, (4). The guitar line features a double bar line between measures 6 and 7.

Musical notation system 2. Treble clef, key signature of two sharps. The system includes a vocal line with lyrics "P i P P P P i P P P" and "1 3 1 3", and a guitar line with fret numbers 4, 0, 2, 2, 1, 1, 4, 0, 4, 4, 2, 1, 0, 7, 7, 6, 6, 11, 11, (11), 11, 11, 9, 7, 6, (6), 2, 4, 2, 4. The guitar line features a double bar line between measures 6 and 7.

Musical notation system 3. Treble clef, key signature of two sharps. The system includes a vocal line with lyrics "P p P P p P P p P P" and "P...", and a guitar line with fret numbers 4, 5, 5, (5), 2, 4, 4, (4), 5, 2, 2, (2), 4, 0, (0), (0), (0), 4, 2, 4, 2, 4. The guitar line features a double bar line between measures 6 and 7.

Musical notation system 4. Treble clef, key signature of two sharps. The system includes a vocal line with lyrics "P p P P p P P P" and "A M I M", and a guitar line with fret numbers 5, 5, (5), 2, 4, 4, (4), 5, 2, 2, (2), 4, 0, (0), (0), (0). The guitar line features a double bar line between measures 6 and 7.

Musical notation system 5. Treble clef, key signature of two sharps. The system includes a vocal line with lyrics "I M I M...", "M", "a i p", and "a i p", and a guitar line with fret numbers 1, 2, 1, 4, 2, 4, 2, 0, 4, 2, (2), 0, (0), (0), (0), 0, 0, 0, 0, 1, 1, 2, 2, 2, 2, 2, 2, 0, 0. The guitar line features a double bar line between measures 6 and 7.