

Musical notation system 1:

Treble clef, key signature of one sharp (F#), 2/4 time signature.

Notes: P | i | i | xami

TAB: 0 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

Accents: ^ over first two notes, ^ over first two notes of the second measure, ^ over the first note of the third measure, ^ over the first note of the fourth measure.

12 ↗ 6  
 ↘ 6  
 Falseta 8

4  
 ↘ 40

Musical notation system 2:

Treble clef, key signature of one flat (Bb), 2/4 time signature.

Notes: i P i m p i P i P i P i P i P i P i

TAB: 3 3 0 0 1 3 3 5 5 4 4 5 5 3 3

TAB: 0 2 3 3 (5) 5 (7) 7 (6) 6 (7) 7 (5) 5

Accents: 1 over notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

1

Musical notation system 3:

Treble clef, key signature of one flat (Bb), 2/4 time signature.

Notes: P i P i P i P

TAB: 1 1 0 0 3 2 2 3

TAB: (3) 3 2 0 5 (4) 4 5

Accents: 2 over notes 2, 3, 4, 5.

Diagram: A small guitar diagram showing a barre on the 4th fret with notes on strings 1, 2, 3, 4.

2

Musical notation system 4:

Treble clef, key signature of one flat (Bb), 2/4 time signature.

Notes: P | i | i | xami P i P i P i P i

TAB: 0 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

TAB: (3) 3 2 0 5 (4) 4

Accents: ^ over first two notes, ^ over first two notes of the second measure, ^ over the first note of the third measure, ^ over the first note of the fourth measure.