

- Bulerías II - Diego de Morón -

(3)

mp i i --- i m ---

TAB 0 1 2 2 1 0 1 0 1 0 1 0 1 0 3 1

i l --- i mi mp i p (i)

TAB 0 1 0 1 0 1 0 1 0 0 0 1 3 1 0 3 3 1 0 2 1 2 (2)

mp i m pi pp pi mp i m i p m l ppp

TAB 0 2 1 3 0 1 0 3 1 0 3 0 1 2 2 1

i m mi p m l p i m i m i

TAB 0 1 0 3 3 3 0 1 0 4 0 1 0 1 0 1 1 3 3 5 0

- Bulerias II - Diego de Morón -

1
Pi a m a i a m p a
a m i t
P i P

P i m i p i P P i m
l i P P i P P

P i m i m P i P P P m i m i P i P P
P i P P

P m i m i P i P P i i m i m P i m i P
i m i m P i m i P

-Bulerías II- Diego de Morón-

Handwritten musical notation for the first system. It features a treble clef staff with notes and rests, a guitar tablature (TAB) staff with fret numbers, and lyrics: *i m i m i p i P P P m i m i m i m*. Above the staff, there are several box diagrams representing chord shapes or fingerings.

Handwritten musical notation for the second system. It features a treble clef staff with notes and rests, a guitar tablature (TAB) staff with fret numbers, and lyrics: *i m i m i m i m*. Above the staff, there are several box diagrams representing chord shapes or fingerings.

Handwritten musical notation for the third system. It features a treble clef staff with notes and rests, a guitar tablature (TAB) staff with fret numbers, and lyrics: *i m*. Above the staff, there are several box diagrams representing chord shapes or fingerings, some with asterisks and accents.

Handwritten musical notation for the fourth system. It features a treble clef staff with notes and rests, a guitar tablature (TAB) staff with fret numbers, and lyrics: *i i xam i i*. Above the staff, there are several box diagrams representing chord shapes or fingerings, some with asterisks and accents.

- Bulerías II - Diego de Mórón -

Falseta 3

First system of musical notation for Falseta 3. It consists of a treble clef staff with notes and a guitar tablature staff below it. Above the treble staff are fretboard diagrams for the first six frets, with various markings like 'v', '^', and '*' indicating vibrato, accents, and natural harmonics. The tablature includes fingerings (0, 1, 2, 3) and slurs. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296,

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(7)

First system of musical notation for guitar, including treble clef staff, tablature (T/B), and fingerings (i, a, m, p).

Second system of musical notation for guitar, including treble clef staff, tablature (T/B), and fingerings (i, a, m, p).

Third system of musical notation for guitar, including treble clef staff, tablature (T/B), and fingerings (i, a, m, p).

Fourth system of musical notation for guitar, including treble clef staff, tablature (T/B), and fingerings (i, a, m, p).

12 1 2 3 4 5 6 7 8 9 10 11
NOVELLO

-Bulerías II- Diego de Morón-

Handwritten musical notation for the first system. It features a treble clef staff with notes and rests. Below it is a tablature system with three lines labeled T, A, and B. The lyrics 'i m i P P P i P i P P i P P i P' are written under the notes. There are also some handwritten annotations like 'a m i' and 'P'.

Handwritten musical notation for the second system. It features a treble clef staff with notes and rests. Below it is a tablature system with three lines labeled T, A, and B. The lyrics 'i m a p a m i o' are written under the notes. There are also some handwritten annotations like 'P' and 'P'.

Handwritten musical notation for the third system. It features a treble clef staff with notes and rests. Below it is a tablature system with three lines labeled T, A, and B. There are various annotations like 'p', 'P', and 'v' scattered throughout the notation.

$\frac{3}{2}$ (cords 1 et 2) - - -

Handwritten musical notation for the fourth system. It features a treble clef staff with notes and rests. Below it is a tablature system with three lines labeled T, A, and B. There are various annotations like 'v', 'p', and 'v' scattered throughout the notation. The system is numbered 12 through 11 at the bottom.

12 1 2 3 4 5 6 7 8 9 10 11

NOVELLO

- Bulerías II - Diego de Morón -

Falseta 4

Musical notation for Falseta 4, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the melody is a guitar tablature with strings T, A, and B labeled. The lyrics 'i i' are written below the first two measures. Above the first four measures, there are rhythmic markings: ^ v ^ v, * ^, * ^, and v.

Musical notation for Falseta 4, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the melody is a guitar tablature with strings T, A, and B labeled. The lyrics 'i mi' are written below the first measure, and 'Pi' is written below the subsequent measures. Above the first measure, there is a rhythmic marking: v.

Musical notation for Falseta 4, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the melody is a guitar tablature with strings T, A, and B labeled. The lyrics 'mi mi m' are written below the first measure, and 'i i i' are written below the subsequent measures. Above the first four measures, there are rhythmic markings: * ^ v ^ v, * ^, ^ v ^ v, and * ^ v ^ v.

Falseta 5

Musical notation for Falseta 5, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the melody is a guitar tablature with strings T, A, and B labeled. The lyrics 'i i i xami' are written below the first four measures. Above the first four measures, there are rhythmic markings: * ^ v ^ ^ ^ ^ ^, ^, v, ^ v ^ v, and ^ v ^ v.

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(10)

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The TAB lines below show fret numbers: 0, 0, 2, 3, 2, 0, 3, 3, 3, 0, 2, 0, 3, 2. There are some handwritten annotations in the TAB lines, including a diagonal slash and a box around the 2, 3, 2 sequence.

Second system of musical notation. The melody features a series of eighth-note patterns. The TAB lines show fret numbers: 2, 2, 3, 3, 3, 3, 3, 1, 0, 1, 3, 1, 0, 1, 3, 1, 0, 1, 1, 0, 2, 2, 2. Dynamic markings include *p*, *pp*, *m*, and *pp*.

Third system of musical notation. The melody includes a triplet of eighth notes. The TAB lines show fret numbers: 0, 1, 1, 3, 3, 5, 3, 1, 3, 1, 0, 1, 0, 2, 1, 0, 1, 3, 3, 1, 0, 0. Dynamic markings include *i*, *m*, and *pp*.

Fourth system of musical notation. The melody continues with eighth-note patterns. The TAB lines show fret numbers: 4, 2, 0, 0, 1, 0, 3, 1, 3, 1, 0, 2, 1, 2, 0, 1, 0, 3, 1, 0, 1, 0, 4. Dynamic markings include *pp* and *i*.

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(12)

Handwritten musical score for guitar, including a treble clef staff with notes and accidentals, a tablature staff with fret numbers, and a rhythmic staff with flags and accents. The score is for 12 measures.

Notes: (i) xcam i xcam i i i i i i { a m i } { a m i }

Tablature: (0 1 2 3) 1 3 1 3 1 3 | 1 3 1 3 0 3 | 0 0 1 1 0 0 | 0 0 1 1 0 0 | 0 1 2 2 0 0 | 0 1 2 2 0 0

Rhythm: 12 1 2 3 4 5 6 7 8 9 10 11

Empty musical staff with treble clef and TAB label.

Empty musical staff with treble clef and TAB label.

Empty musical staff with treble clef and TAB label.