

Capo: 1

"El arroyo" (minera) - Salvador Gutiérrez-

(1)

Ad lib.

Handwritten musical notation for the first system. It includes a treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff with various notes and rests. Below the staff, there are guitar tablature lines labeled T, A, and B. The tablature shows fret numbers and rhythmic patterns. Above the first two measures, there are fret numbers -7- and -6- indicating barre positions. The lyrics "P imami P P imami P imami P" are written below the staff.

Handwritten musical notation for the second system. It features a treble clef and a key signature of two sharps. Above the first measure, there is a marking:  $\frac{1}{2} \text{II}$  (cordes 4-3-2) with a bracket. The melody continues on the staff, with lyrics "P i P... P ima P imami P P i P" written below. The guitar tablature below shows fret numbers and rhythmic patterns. Above the first two measures, there are fret numbers -6- and -7-.

Handwritten musical notation for the third system. It includes a treble clef and a key signature of two sharps. The melody is on the staff with lyrics "i P P P P imami P imami P P P" below. The guitar tablature below shows fret numbers and rhythmic patterns. Above the first two measures, there are fret numbers -7- and -6-.

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of two sharps. Above the first measure, there is a marking:  $\frac{1}{2} \text{II}$  (cordes 4-3-2) with a bracket. The melody continues on the staff with lyrics "P... P im a im P i a ma P im a im P" below. The guitar tablature below shows fret numbers and rhythmic patterns. Above the first two measures, there are fret numbers -7- and -6-.



"El arroyo" Salvador Gutiérrez-

1/2 IV ————— 1/2 II —————

iam p iam p iam P Piam i P Piam i

TAB: 6 7 5 4 6 5 3 6 5 4 7 4 5 7 5 4 6 2 4 4 0 4

i m i m i p m i --- P i a m m i

TAB: 4 4 4 3 2 1 0 3 1 1 4 1 3 4 4 8 6 5 0 7 1 6 2 4 2 1 0 4

m m i m P P i m a m i P P i m a m i P P

TAB: 0 1 2 4 4 4 8 6 5 0 7 6 7 0 7 6 5 6 7 4 4 5 0 5 4 3 4 5 3 5 4

ppiamami amiami P---

TAB: 0 7 9 10 9 10 9 8 9 10 9 8 7 6 5 7 5 6 5 6 5 6 4 4 4 5



# "El arroyo" Salvador Gutiérrez-

Handwritten musical notation for the first system, including treble clef, key signature (two sharps), and guitar tablature. The notation includes fingerings, dynamics (P, P-3), and articulation marks.

Treble clef:  $\text{P } i i P \text{ P P-3-}$   $\uparrow \{a_m\}$   $P \{a_m\}$   $P \text{---}$

Tablature:  $5 \ 5 \ 6 \ 6 \ 5 \ 4$   $5 \ 4 \ 0 \ 5$   $4 \ 5 \ 4 \ 5 \ 4 \ 0 \ 5 \ 4 \ 5$   $4 \ 2 \ 4 \ 2 \ 5 \ 4 \ 2$

Handwritten musical notation for the second system, including treble clef, key signature (two sharps), and guitar tablature. The notation includes fingerings, dynamics (P, P P, P P, P P), and articulation marks.

Treble clef:  $P \ P P i m a$   $P \ P \text{-3-}$   $a m i P P i P$   $P P$

Tablature:  $5 \ 4 \ 7 \ 0 \ 5 \ 5 \ 0 \ 7 \ 4$   $5 \ 4 \ 5 \ 4 \ 5 \ 6 \ 7$   $4 \ 7 \ 4 \ 4 \ 3 \ 0 \ 4 \ 0$

$\frac{1}{2}$  I (cordes 4-3-2)

ad lib.

Handwritten musical notation for the third system, including treble clef, key signature (two sharps), and guitar tablature. The notation includes fingerings, dynamics (P, P m, P m, P a, P a, P a, P i, P i), and articulation marks.

Treble clef:  $P \ m i a \ P \ m i m \ P \ m i a \ P \ a m i \ P \ a m i \ P \ i m$

Tablature:  $4 \ 1 \ 0 \ 4 \ 1 \ 0 \ 3 \ 0 \ 4 \ 1 \ 0 \ 3 \ 4 \ 4 \ 2 \ 0 \ 2 \ 4$

Handwritten musical notation for the fourth system, including treble clef, key signature (two sharps), and guitar tablature. The notation includes dynamics (rit., acc.), fingerings, and articulation marks.

Treble clef:  $m i m$   $m i \ i m i m a P P m a m i a$

Tablature:  $1 \ 1 \ 2$   $4 \ 2 \ 4 \ 0 \ 2 \ 3$   $4 \ 0 \ 4 \ 0$   $4 \ 2 \ 4 \ 0 \ 2 \ 3$   $4 \ 0 \ 4 \ 0$   $4 \ 6 \ 2 \ 6$   $4 \ 6 \ 2 \ 6$



"El arroyo" Salvador Gutiérrez

1/2 IX - - - - - 1/2 VIII 7

a mi i m --- a mi i m --- a mi m i i P i m a m P i m

T 0 4 5 7 11 9 11 12 11 9 12 9 9 8 10 9

A 2 5 4

B 4 7 7 8 9 5 5 5

1 pp. < 4 p. < <

i mi --- P P a mi P i P P i m a m P i m i m i

T 5 7 5 7 9 5 9 5 9 9 0 0 5 5 6 5 7 7 7

A 5 7 9 7 7 7 6 7 6 5 7 7

B 5 7 7 7

1/2 IV (cords 4-3-2) - - - 1/2 II (cords 4-3-2) 7 1/2 IV

m p a i m a m i p i m a m p m i P i P P i m a m

T 4 0 4 4 7 4 6 4 2 4 6 4 1 3 1 4 4 6 6 4 4 4 5

A 4 4 6 4 1 3 1 4 4 6 6 4 4 4 6 7 5

B 5 4 2 2 0 0 0 0 6 6 6 7 0

1/2 IX - - - - - 3/4

i m i m P i a m i ---

T 4 5 7 12 12 12 12 12 12 12 9 9 9 12 10 10 12 12 9 9 9 9 11 11 11 11

A 7 9 9 12 9 10 10 12 12 9 9 9 9 9

B 0 0 0 0 0



"El arroyo" Salvador Gutiérrez-

VII

T  
A  
B

(A)

T  
A  
B

T  
A  
B

(B)

T  
A  
B



"El arroyo" Salvador Gutiérrez-

**I**

TAB: 4 0 1 2 4 0 1 12 9 9 9 12

TAB: 10 10 12 12 9 9 11 11 12 14 12 12 12 11 9 9 9 12 10 10 12 12 9 9 11 11 12

**VII**

Ad lib

$\frac{3}{8}$  II (cordes 4-3-2)

de (A) à (B) et poursuivre

ppima

TAB: 11 11 9 8 7 8

TAB: 0 5 6 4 0 7 0 4 6 4 0 7 0 4 6 4 0 7 0 4 6 4 0 4 7 0 4 6



"El arroyo." Salvador Gutiérrez-

$\frac{3}{4}$  I (cords) (7)   
 ↑ ↓ 4-3-2 ↓

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



- El arroyo - Salvador Gutiérrez -

am i t

ma mi ---

TAB

$\frac{1}{2}$  I

$\frac{1}{2}$  II (cords 4-3-2)

am i t

mi p a mi p a mi i m i m i m

mi t

i Pa mi a mi a

TAB

rit.

IV

mi a mi a i m i m i p mi p i m a

a p.

TAB

$\frac{1}{2}$  II (cords 5-4-3)

P mi P mi P mi P P mi P mi P P mi P mi P P

TAB



El arroyo Salvador Gutiérrez-

Handwritten musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#), a melody line with notes and rests, and a guitar tablature line below it. The tablature includes fret numbers and string indicators (T, A, B). Dynamics include 'P' (piano) and 'P mi P i P'. There are also some numerical annotations like '1', '6', '4', '3' under the melody.

1/2 I (cords 4-3-2 --)

Handwritten musical notation for the second system, continuing the melody and guitar accompaniment. The tablature includes fret numbers and string indicators. Dynamics include 'P' and 'ami Pami P mi P mi P mi P pi pi p mia'. There are also some numerical annotations like '0', '4', '3', '1', '0' under the melody.

Handwritten musical notation for the third system, including a treble clef staff with a key signature of two sharps, a melody line with notes and rests, and a guitar tablature line below it. The tablature includes fret numbers and string indicators. Dynamics include 'P' and 'mia mia a mia mia a m i m a i m i m i'. There are also some numerical annotations like '1', '2', '1', '2', '1', '1', '2', '1', '2', '1', '2', '1', '2', '1', '2', '4', '1', '2', '4' under the melody.

Handwritten musical notation for the fourth system, including a treble clef staff with a key signature of two sharps, a melody line with notes and rests, and a guitar tablature line below it. The tablature includes fret numbers and string indicators. Dynamics include 'P' and 'amiamia mia imamia P amiamia mi'. There are also some numerical annotations like '4', '4', '2', '3', '4', '4', '4', '3', '0', '1', '1', '4', '3', '2', '2', '4', '6', '4', '4', '2', '0', '4', '6' under the melody.



"El arroyo" Salvador Gutiérrez-

$\frac{3}{2}$  II

$\text{ap.}$   
 P i m a i m i m i m i a m i P i m a i m i m P i m i a m i m

T  
A  
B

IV  $\frac{3}{2}$  II (cords 4-3-2)

P m i P m i P m i P a m i P a m i P a m i P m i P m i P ---

T  
A  
B

T  
A  
B

$\frac{3}{2}$  II (cords 4-3-2)

m i P P { a m } P i m a i m i m ---

T  
A  
B



# El arroyo Salvador Gutiérrez-

$\frac{1}{2}$ I (cordes 4-3-2) —  $\frac{1}{2}$ II (cordes 4-3-2)

a p m i a m p i m a m a p m i m a

TAB: 2 5 2 5 4 2 0 3 2 0 2 1 2 2 2 2 4 2

$\frac{1}{2}$ IV (cordes 4-3-2) Pos. IV —  $\frac{1}{2}$ IV (cordes 4-3-2)

p i m a i m p i m i a m i m i m --- i m a i m a i

TAB: 4 4 4 6 4 5 4 6 4 5 7 5 6 4 6 4 7 6 5 4 7 6 4 7 6 4 4 4 0 4 6 4

$\frac{1}{2}$ II (cordes 4-3-2)

a m i m i p i p i m a i m i m ---

TAB: 5 4 4 2 4 2 2 4 2 4 5 5 3 4 2 3 2 5 4 2 5 4 2 0

$\frac{1}{2}$ I (cordes 4-3-2) rit.  $\frac{1}{2}$ I (cordes 4-3-2)

a p m i a m p m i a m p m i a m p m i a p m p m i a m a p

TAB: 3 2 2 1 2 1 1 3 2 0 2 1 2 1 1 2 1 1 2 1 1 2 1 1



"El arroyo" Salvador Gutiérrez-

IV

Pi ami ---

T : 7777 7777 5555 | 7 7 5 | 4 4477 4

A : 5 4 5 | 5 4 5 | 4 6 4

B : 5 | 5 4 5 | 4 6 4

I

Pi ami ---

T : 7557 4445 4 | 7557 4 | 4 5 4

A : 4 6 5 4 | 4 6 4 5 | 2 4 2

B : 4 | 4 6 4 5 | 2 4 2

1/2 II

Pi ami mi Pi ma imi m

T : 4 5 4 | 3552 2 | 2 5554 | 3 2 2 2 4 5 5 4 0

A : 3 4 2 | 0 2 | 3 2 0 2 2 4 5 5 4 0

B : 3 | 0 2 | 3 2 0 2 2 4 5 5 4 0

1/2 II (cordes 4-3-2) | 1/2 I (cordes 4-3-2)

Pi ami ---

T : 2 2 2 4455 | 2 4 2 | 1 1 1

A : 2 2 | 3 2 | 4 0 1 2

B : 3 | 3 5 | 4 0 1 2



"El arroyo" Salvador Gutiérrez-

1/2 II

Pima im amim iami iami Piami Piami---

T  
A  
B

1/2 II (cords 4-3-2)

Piami mi Pima imim Piami---

T  
A  
B

1/2 I (cords 4-3-2)

T  
A  
B

Ad lib.

Piami ima mi i

T  
A  
B







"El arroyo" Salvador Gutiérrez-

-6- ↑

iami p m i<sup>a</sup> p P i m a m a<sup>a</sup> p m i P i m a i m i m

TAB: 4 4 4 4 | 4 2 6 4 2 | 3 4 2 3 3 5 2 | 0 4 4 | 4 4 0 4 0 2 4 0 4 2 0

$\frac{1}{2}$  IV  $\frac{1}{2}$  II (cords 4-3-2)

P P P i m a m p m i P i m a P i m a i m

TAB: 0 2 4 6 | 4 4 4 7 4 7 4 0 | 2 2 2 2 2 2 2 2 | 0 3 4 2 5 2

P i m a m i P m P i m a i m i P P i m a i m i

TAB: — | 4 4 2 5 2 4 2 | 0 3 4 2 5 2 4 | 0 4 4 2 0 6 4 2 4

$\frac{1}{2}$  II ↑

P i m a m i m i m P

TAB: — | 5 4 2 3 2 4 2 3 2 1 2 | 3 2 2 4 6 4