

# GUITARE FLAMENCA

## Verdiales

Paco de LUCIA  
Transcription Claude WORMS

### 1. Virgén de Lucena (fandangos de Lucena)

CAPO : 3

VIII

Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff with a capo at the 3rd fret. The guitar accompaniment is shown on a six-string staff with fret numbers 3, 4, 8, 9, 10, and 12. The lyrics 'P a m i P a m i' are written below the first two measures, and 'P a m i P a P a m i P a' are written below the next two measures. The system concludes with a fermata over the final measure.

III

Musical notation for the second system, continuing the melody and guitar accompaniment. The treble clef and 3/4 time signature are maintained. The guitar accompaniment includes fret numbers 8, 9, 10, 12, 0, 3, 4, 5, 7, and 8. The lyrics 'P a m i P a P a P m P' are written below the first two measures. The system concludes with a fermata over the final measure.

I

Musical notation for the third system, continuing the melody and guitar accompaniment. The treble clef and 3/4 time signature are maintained. The guitar accompaniment includes fret numbers 3, 4, 5, 7, 8, 1, 2, 4, and 5. The system concludes with a fermata over the final measure.

P i m a P i m a P a m i P a m i P a m i P P

Fa i m a P i m a P a m i P a m i P a m i P Fa P

p a i p p a i p m P p a i p p a i p m

P P a i P P a i P m P P P

## 2. Si estaba loco por tí

CAPO: 1

M I M I M A p x a m i i I A M I P i m a I M I M i m a P I M P I M I

0 0 0 1 0 3 3 2 3 1 1 0 1 0 3 1

1 1 0 3 1 0 1 0 3 1

2 2 0 3 3 3 3

3 3 1 3 7

x a m i i M I M I M I P i m a P a m i i M i m a P I M I

0 0 0 1 1 3 1 0 0 0 1 1 3 3 4

1 1 0 2 0 2 2 2 3 1 0 0 0 1 1 3 3 4

2 2 2 4 0 2 0 0 2 0 3 2 2 2 2

0 0 2 (0) 2 (2) 3 2

M a m i i p a p p a i p p a i p m P p a i p p a i p m

4 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 1 (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P p a i P a i p P a i p P a i p P a i p P a i p

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



### 3. Cosa de dura prueba (bandola)

CAPO : 1

5

P i a m i \_ \_ \_

1 1 1 1 0 3 2 0 2

3 2 0 2 1

3

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass clef staff has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. Fingering numbers are provided for both hands. A capo is indicated as being at the first fret.

V

1 1 3 1 0 1 3 1 0 0 0 0 4 2 3 1 4

2 0 0 3 2 0 6 5 8

3 2 0 8 7 5

Detailed description: This system contains measures 3, 4, and 5. Measure 3 continues the melody from the previous system. Measure 4 has a similar melody. Measure 5 begins a new melodic phrase with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line in measure 5 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. Fingering numbers are provided for both hands.

1/2 IV

1 4 3 2 0 4 1 4 3 2 0 4 4 3

7 6 7 5 4 5 7 5 4 4 4 4

5 7 3 5 0 6 4

0

Detailed description: This system contains measures 6, 7, and 8. Measure 6 continues the melody. Measure 7 has a similar melody. Measure 8 begins a new melodic phrase with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line in measure 8 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. Fingering numbers are provided for both hands.

1/2 V VIII

5 7 8 8 5 7 7 7 8 4 2 12 10 12

0 7 5 7 5 9 8

8

Detailed description: This system contains measures 9, 10, and 11. Measure 9 continues the melody. Measure 10 has a similar melody. Measure 11 begins a new melodic phrase with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line in measure 11 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. Fingering numbers are provided for both hands.

III

4 4 3 2

7 5 3 3 3 3

5 4

3 3 1

4 3 4 2

3 3 3 3

5 4 1

3 2

1 0 0 0 0 0

1 2 1 0 1 2

3 1 2 1 0 3 2

P i m a P i m a P P P i m a P a m i P P

3 3 3 3 3

{ Fa i m a P i m a P a m i P a m i P P a m i P P a m i P } { Fa }

0 0 0 0 0 0

2 2 2 2 2 2

0 3 2 3 0 3

3 3 2 0 3 1 3 0 3 1 0

#### 4. Cada uno por su lado

CAPO : 1

1/21

6 3 3 3

P i m a m i P a P i P P i m a P P i m a P i m a P P

0 0 0 0 0 0

1 1 1 1 1 1

2 1 0 0 1 3 0 3 2 1 0 0 3 2 2 2 1 0





M I M I M I M I x a m i P P i m a m P

3 1 0 3 1 0 3 3 1 0 2 (2) 1 1 1 1 0 3 1 7

3 3 3 3 0 2 2 0

P i m a l M p M P P i m a l p i P x a m i x a m i i

0 0 3 1 3 2 0 1 0 2 1 0 0 0 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 0

3 3 1 3 1 1 0

P P i m a m p m i P i P i P A m i P i P i P a m i m i a P

0 1 0 3 1 0 3 1 0 2 0 2 0 1 0 2 0 3 0 2 3 2 1 3 0

0 2 2 3 2 3 (3) 3 3 3 1 3 0

## 6. Ya no le importa a la fuente (rondeña)

CAPO : 2

P i m i M P p m i I M I M I P p m i I M I

0 0 2 1 2 1 0 2 2 0 1 3 1

2 1 2 2 1 2 2 3 3 1 3

A  
 p m a p i m i p P P i m i P p i I M I M I

0 1 0 2 1 2 4 2 0 3 2 1 3 2 2 2 0 0 2 2 1 2 0 0 2 1 2 1 0

M m I M I P P P p I M P x a m i I M I M I P P P I M I

2 2 0 1 3 1 0 1 0 3 1 0 3 1 1 0 0 1 3 1 3 2 1 3 3 1 3 2 0 3 3 3 0 3

I P x a m i i i i M I M i P P

1 1 1 1 3 0 2 0 3 5 (5) 3 1 3 (3) 1 0

### 7. A mí me dio locura (javera)

CAPO : 4

1/2 IV

I M I p i m a P I I M I P I P i m I

5 6 4 6 5 4 5 4 5 6 4 5 7 8 7 5 6 5 8 7



