

GUIARE FLAMENCA

Fandangos

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Transcription Claude WORMS

1. A columpiar (bamberas)

CAPO : 3

The first system of the score consists of a treble clef staff with a treble clef and a guitar staff below it. The treble staff contains a melodic line of eighth notes with various accidentals. The guitar staff contains a bass line with fret numbers and some triplets. Above the guitar staff, there are some letters: M I M I---. Below the guitar staff, there are fret numbers: 0 0 1 3 5 3 1 0 1 0 3 1 0 2 1 2 0 1 3 0 1 3 5 3 1 0 3 1 0 2 0.

The second system of the score continues the piece. It features a treble clef staff with a treble clef and a guitar staff below it. The treble staff has several triplet markings. The guitar staff contains fret numbers and some triplets. Above the guitar staff, there are some letters: m P--- i P p---. Below the guitar staff, there are fret numbers: 3 2 0 3 2 0 3 2 3 3 2 3 3 0 2 0 3 2 0 3 2 5 3 1 3 1 3 2 3 1.

The third system of the score continues the piece. It features a treble clef staff with a treble clef and a guitar staff below it. The treble staff has several triplet markings and an accent mark (^) over the final note. The guitar staff contains fret numbers and some triplets. Above the guitar staff, there are some letters: P--- P P--- P P i P i m a i. Below the guitar staff, there are fret numbers: 3 2 0 3 2 0 3 0 2 2 0 3 2 0 3 0 0 0 0 0 3 1 0 1 3 2 0 0 0 0 0 1 3 2 0 2 0.

i x a m i x a m i P x a m i P P P i a m i P
 0 0 1 1 1 0 (0) 0 0 0 0
 0 0 1 1 1 0 0 0 0 0
 1 0 1 2 2 0 2 3 3 3
 0 3 0 1 3 2 3 3 3 3
 2 2 2 3 3 3 3 3 3 3
 1 0 1 0

2. A columpiar (bamberas)

CAPO : 3

M I M I
 0 3 0 1 3 5 3 1

M P P i m a m M I M P P
 0 1 0 3 1 0 2 0 1 0 1 0 3 1 0 2 1 0 3
 1 0 2 1 0 2 2 2 2 3 1 0 2 1 0 2 3 1
 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P P P p P P P i x a m i i P
 0
 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0
 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0
 1 3 4 3 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3. Sus trinos lanzan al viento (fandangos del Cerro)

CAPO : 3

Musical score for guitar, featuring a treble clef and a capo at the 3rd fret. The score is divided into three systems. The first system shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second system includes a key signature change to one flat (Bb) and features a trill (tr) and a triplet. The third system continues the melody and bass line with various fret numbers and fingerings. The lyrics are: P P P i m a, a m i p a m i p P i m a m I M p P P P i m a, M I p I M p I P I M p a i p.

4. Sus trinos lanzan al viento (fandangos del Cerro)

CAPO : 3

Musical score for guitar, featuring a treble clef and a capo at the 3rd fret. The score is divided into two systems. The first system shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second system includes a key signature change to one flat (Bb) and features a trill (tr) and a triplet. The lyrics are: P x a m i x a m i i i i P--- [Fa], P--- [Fa] P i P P---.

Musical notation for the first system. The treble clef staff contains a melody of eighth notes with triplets. The guitar staff shows fret numbers: 0, 3, 2, 1, 0, 2, 3, 0, 2, 0, 3, 2, 0, 3, 2, 0. A capo is indicated at position 2.

Musical notation for the second system. The treble clef staff continues the melody. The guitar staff shows fret numbers: 2, 0, 3, 1, 0, 3, 1, 0, 1, 3, 0, 1, 3, 2, 5, 2, 3, 1, 0, 3, 0, 1, 0. Lyrics: P--- P i p a i p.

Musical notation for the third system. The treble clef staff continues the melody. The guitar staff shows fret numbers: 2, 3, 0, 0, 1, 1, 2, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 1, 4, 1, 0, 0. Lyrics: P--- i p a i p.

5. Palos de Moguer (fandangos de Valverde)

CAPO : 2

Musical notation for the section '5. Palos de Moguer'. The treble clef staff shows a melody starting with a sharp sign. The guitar staff shows fret numbers: 4, 0, 1, 0, 4, 0, 3, 2, 3. Lyrics: P i m a p M I M.

3 3 3 3 3 3 3 3

P i m a P P i p (Fa i m a P P i m a P P i m a P 3 Fa) p a i p m

0 0 0 0 0 0 0 0 0 0 0 0

1 1 2 3 2 3 2 0 3 2 0 3 2 0 0 0 0 0

0 3 2 3 2 0 3 2 0 3 2 0 3 1 3 1 0 0 0 0

7. Es la morena que quiero (fandangos de huela)

CAPO : 4

3

P i m a P i

0 0

1 0

2 1 3

3 3 3 3 3 3 3 3

P P i m a P i P i P i m a P i P P i m a P i P i P i P i m a P i

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 0 2 2 1 3 0 3 0 2 2 1 3 0 0

3 3 3 3 3 3 3 3

P P i m a P P P P i m a P i P P i m a P i i P P i P

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 1 0 2 4 2 0 0 1 0 0 0 0 0 0 0 0

0 3 0 2 4 2 0 4 0 0 2 0 3 2 1 2 0 0

