

Chapitre VI Fandangos

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1. Apenas mire tus ojos (Fandangos de La Puebla)

CAPO : 1

1/2 IV

2 3 4 2 0 3 1 4 3 4

a
m
i
p
i
m
i
m
p
m
i

5 6 7 5 (5) 0 (0) 5 4 7 5 6

0

1/2 IV

a
m
i
p
i
m
i
m
p
m
m

5 6 7 5 (5) 0 (0) 5 4 7 5 6

0

1/2 VII

2 3 1 4 3 4

m
i
m
i
m
p
m
i

5 6 7 5 (5) 0 (0) 8 7 10 8 10

0

1/2 V

3 1 3 4

m
i
m
i
m
p
m
i

9 10 7 9 (9) 0 (0) 6 5 6 5 8

7

i m i M I M I ...

6 8 5 6 (6) 0 (0) 0 3 1 0 2 1 2 4 2 1

5

m i P i m a P i m a P i m a

0 0 0 0 0 0 0 0

3 2 0 3 2 0 2 3 3 1 2 1

4 1 0

P i m a P [Fa P ...

0 1 0 2 2 2 2 2 2 3 3 3 3 3 3 0

4

P ... [Fa] i p a i p

0 (0) 0 0 0 0 0 0

2 2 2 2 3 3 3 3 0 0 0 0 0 0 0

1 4 4 1 0

2. Apenas mire tus ojos (Fandangos de La Puebla)

Guitare 1
CAPO : 2

1/2 I

a
m
i
p
i
m
a
m
i
i
i
a
m
i
m
i
i
a
i
p
m
i

1/2 V

i
m
i
x
a
m
i
i
I
M
I
M
x
a
m
i
i

2.

I
M
I
M
x
a
m
i
i
i
i
i
x
a
m
i
x
a
m
i
i
a
m
i
i
i
m
i

i
i
P
P
i
p
a
i
p
m

Guitare 2
CAPO : 1

Musical notation for Guitare 2, first system. Includes vocal line and guitar fretboard with lyrics "P m i m a a m i i". The system is marked with "V" (Vibrato) and "III" (Trio). The guitar part features a mix of single notes and chords, with some triplets in the bass line.

Musical notation for Guitare 2, second system. Includes vocal line and guitar fretboard with lyrics "a m i p i m i P i m a i". The system is marked with "1." and includes accents (^) and vibrato (v) markings. The guitar part includes triplets and a final chord with a vibrato marking.

Musical notation for Guitare 2, third system. Includes vocal line and guitar fretboard with lyrics "a m i p i m P i P i m a P i m a". The system is marked with "2." and includes triplets and a "Fa" instruction. The guitar part features triplets and a "Fa" instruction.

Musical notation for Guitare 2, fourth system. Includes vocal line and guitar fretboard with lyrics "P... Fa] i p a i p m". The system includes triplets, accents (^), and vibrato (v) markings. The guitar part includes triplets and a "Fa" instruction.