

**Garrotín****1. Las alforjas dejé yo**

II                                  IV                                  II

I M ---                          I M ---                          M  
I M ---

2 3 5                              2 3 5 4 7 6 5 4              7 9 7 5 (5) 2 5 4 5 4 2 5

1.                                  II                                  2.                                  II

4 4 4 2                            3 2 0 2 1 4                    M p                            1 3 1 4 1 3 1  
I M                                I M ---                        I M ---                        M I M I M

5 7 5 3 (3) 7 3 2 0 2 1 4    2 3 4                            2 3 5 .                            2 4 2 6 2 4 2

2                                  4                                  4                                  4  
I P i m a M                    I M I M                        I P i m a M I                    M p i m p i m p  
3                                  4                                  5                                  5  
3 3 5 3 2 4                    2 3 4                            5 2 5 5 3 5                            2 3 3 3  
2                                  2                                  2                                  2  
2 4 (4)                            2 4 (4)                        2 4 2 2 4                            2 4 2 2 4

1/2 II                                  II                                  1/2 II

1/2 II                                  II                                  1/2 II  
P P P p a i p                    P P                                i x a m i i P ---                    P x a m i i  
5 5                                  4 4                                  4 4                                  5 5  
2 2                                  3 3                                  2 2                                  2 2  
2 2                                  2 2                                  2 2                                  2 2  
0 0                                  2 2                                  5 4 2 5 4                            7 0 0

## 4. A la sombra

CAPO : 2

The image shows two staves of sheet music for a guitar. The top staff is in treble clef and has a key signature of two sharps. It features a melodic line with eighth-note patterns and grace notes. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. The music is divided into measures by vertical bar lines.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a common time signature. It features a continuous eighth-note pattern. Below the staff is a tablature staff with six horizontal lines representing the guitar's neck. The tablature includes note heads and vertical stems. Below the tablature, there are lyrics and corresponding numbers indicating fingerings. The first measure starts with a 'p' dynamic and has the following notes: 4-0, 3-0, 2-0, 3-0, 4-0, 3-0, 2-0, 3-0. The second measure starts with a 2-0, followed by 4-2, 2-3, 0-2, 4-5, 4-2, 0-3. The third measure starts with a 2-0, followed by 2-1, 2-4, 2-1, 4-2, 0-4.

Sheet music for guitar with tablature and lyrics. The music is in common time, key of A major (two sharps). The first measure shows a descending eighth-note scale followed by a sixteenth-note pattern. The second measure shows a descending eighth-note scale followed by a sixteenth-note pattern. The third measure shows a descending eighth-note scale followed by a sixteenth-note pattern. The lyrics "M i x a m i i" are written below the notes. The tablature shows the left hand's position on the guitar neck, with fingers numbered 0-2. The right hand strumming pattern is indicated by vertical strokes.