

Garrotín

1. Las alforjas deje yo

II IV II

I M --- I I M --- M I M ---

4 4 4 2

2 3 5 7 5 4 7 6 5 4 7 9 7 5 (5) 2 5 4 5 4 2 5

1. II 2. II

4 4 4 2 3 2 0 2 1 4 I M I M ---

5 7 5 3 (3) 3 2 0 2 1 4

M p I M ---

4 4 2 2 4 2 4 6 2 4

I P i m a M I M I M I P i m a M I M p i P i P i P

3 4 3 3 3 2 4 2 3 4 5 2 5 5 3 5 2 3 3 3 4 4 4 4 4 4 4

1/2 II II 1/2 II

P P P p a i p P P i x a m i i P --- P x a m i i

5 5 4 3 1 4 3 4 5 5 5 5 0 0

4. A la sombra

CAPO : 2

1/2 II

1/2 II (cordes 4-3-2)

Musical notation system 1:

p m i p m i...

0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
242	1		4	2	0	2	4	7			6	4	2	5	4	5	2	6

Musical notation system 2:

0	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
464	2		5	4	2	4	0	4			242	0	4	3	4			

Musical notation system 3:

M I M I I M I I M I M I M...

4	0	0	2	0	0	4	0	0	2	0	0	2	0	0	2	4	5	4	2	0	
3			3			3			3			3			2	1	2	0	2	3	
0															2	1	2	4	2	1	
																			4	2	0
0																					4

Musical notation system 4:

M i x a m i i i i P i x a m i i P... P i x a m i i

0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	2	2	2	2	2	2	2	2	1	1	1	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	0	2	4	0	0	0	0	0	0