

GUITARE FLAMENCA

Granaina

Paco de LUCIA
 Transcription Claude WORMS

1. Te deseo de verdad

CAPO : 1

Ad lib.

i a m i p i a m i p

p i m a

2. La noche, y tú el día

CAPO : 1



1 4 0 4
P i m i ---

1 3 0 3 0 3

7 10 0 10 7 10 0 10 7 10 0 10 7 9 0 9 0 9 7 9 0 9 9

1 3 0 3

2 3 0 3 1 0
P i m i P a P i m i P a

0

7 8 0 8 7 8 0 8 7 8 8 8 8 0 8 7 8 8 7

1 4 0 4

1 3 0 3

2 3 0 3 0 3
P i m i m i P i m P P

0

7 10 0 10 7 10 0 10 7 9 0 9 8 0 8 8 8 0 8 10 7

4 0 3 0 4

1 0 4 2
P m i m P m i m P m P

P i P i ---

0 0 0 0 0 0

10 8 9 8 7 0 7 9 7 9 9

Musical score system 1. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are "P P i m a I M P P" followed by "i p i m a p I a". The guitar accompaniment features a bass line with various fret numbers (0, 1, 2, 3, 4) and techniques like triplets and slurs.

Musical score system 2. Treble clef, key signature of one sharp (F#). The melody continues with lyrics "i p i m a I P P P" and "P I M P". An "Ad lib." section is marked above the staff. The guitar accompaniment includes a triplet of eighth notes and a section marked "III" with a fermata.

Musical score system 3. Treble clef, key signature of one sharp (F#). The melody includes lyrics "P a m i P P.... P i m a p M I P i m". The guitar accompaniment features a bass line with fret numbers and techniques like slurs and triplets.

Musical score system 4. Treble clef, key signature of one sharp (F#). The melody includes lyrics "i P P" and "i P". The guitar accompaniment features a bass line with fret numbers and techniques like slurs and triplets.