

A Monsieur VICTOR STAUB

LA MORENA

Caprice Espagnol

Pour PIANO Par

G. Chaminade

Op. 67

Piano Solo. Prix 2 fr net. Price 2/6 net.
 Grand 84 mains. Prix 2.50 net. Price 2/6 net.

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
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LA MORENA

CAPRICE ESPAGNOL


Ce morceau devant être exécuté Tempo rubato, l'auteur, pour éviter les surcharges de nuances, a souligné les passages à presser du signe  et les passages à ralentir du signe 

C. CHAMINADE

Op. 67

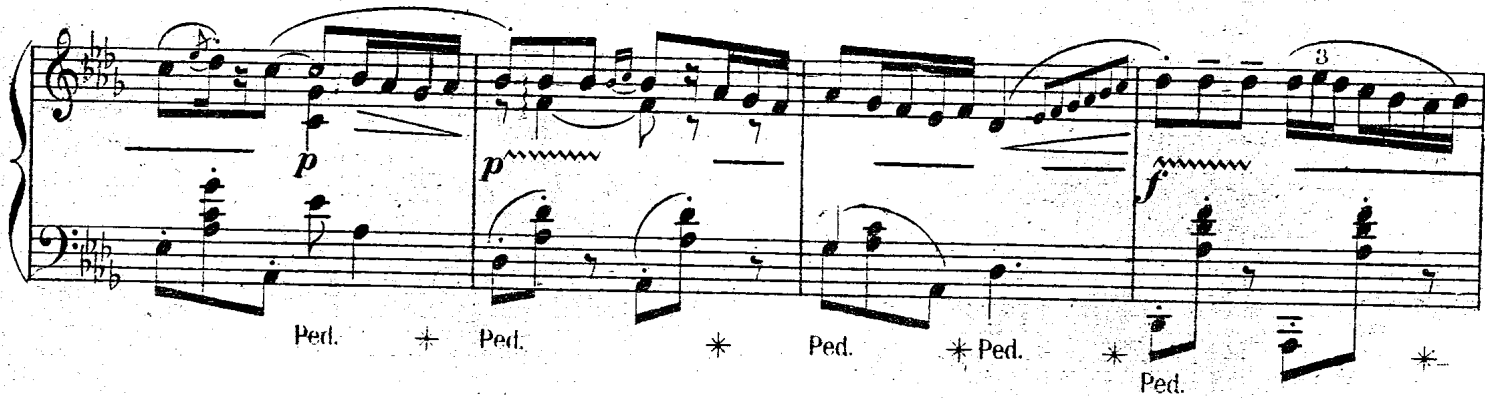
Allegretto Molto rubato.

PIANO.



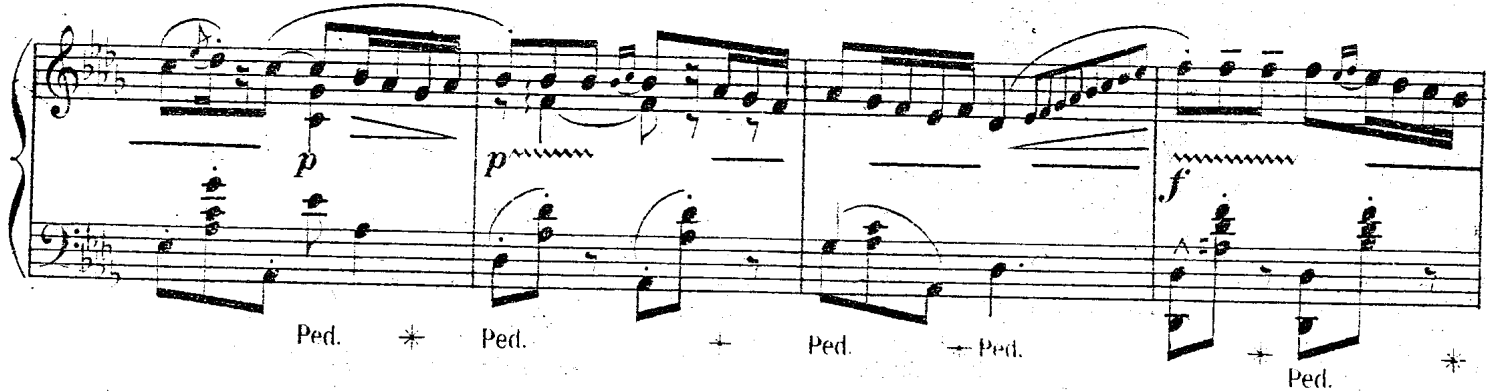
f *sec.* *dim.* *mf.*

Ped. * Ped.



p *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *



p *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

dolcissimo.



p *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

f *marcato.* *m.d. 3* *m.f.*

Ped. Ped. +

p *f*

Ped. + Ped. + Ped. + Ped. +

dolcissimo.

p *crescendo.* *f*

Ped. + Ped. + Ped. + Ped. +

pp

f *marcato.* *m.d. 3* *m.f.* *dolce.*

Ped. + Ped. + Ped. + Ped. +

Ped. + Ped. + Ped. +



Più mosso.
très rythmé.

mf staccato.

tr

Ped. +

tr

Ped. +

dim.

Ped. +

a Tempo 1° rubato.
dolce.

rit.

p

crusc.

Ped. + Ped. + Ped. + Ped.

crusc.

f

Ped. + Ped. + Ped. + Ped.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). Dynamics include *p* (piano) and *p* (piano). Pedal markings: Ped., Ped. V, Ped. with plus signs.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). Pedal markings: Ped., Ped. with plus signs, Ped.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). Dynamics include *tr* (trill). Pedal markings: Ped., Ped. with plus signs, Ped.

Più mosso.
très rythmé.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). Dynamics include *f* (forte) and *tr* (trill). Pedal markings: Ped., Ped. with plus signs, Ped.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef, key signature of two flats (B-flat, E-flat). Dynamics include *pp molto rubato.* (pianissimo molto rubato), *dimin.* (diminuendo), and *lunga.* (lunga). Pedal markings: Ped., Ped. with plus signs.

System 1: Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *f* (forte) in the first measure, *p* (piano) in the third measure. Performance markings: Pedal (Ped.) with asterisks (*) and plus signs (+) below the bass staff. A triplet of eighth notes is marked with a '3' above it in the first measure.

System 2: Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f* in the first measure, *p* in the third measure. Performance markings: Pedal (Ped.) with asterisks (*) and plus signs (+) below the bass staff. A triplet of eighth notes is marked with a '3' above it in the first measure.

System 3: Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f* in the first measure, *dolcissimo.* (pianissimo) in the third measure. Performance markings: Pedal (Ped.) with asterisks (*) and plus signs (+) below the bass staff. A triplet of eighth notes is marked with a '3' above it in the first measure.

System 4: Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f* in the first measure, *pp* (pianissimo) in the third measure. Performance markings: Pedal (Ped.) with asterisks (*) and plus signs (+) below the bass staff. A triplet of eighth notes is marked with a '3' above it in the first measure. The word *marcato.* (marked) is written below the bass staff in the third measure.

System 5: Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *p* (piano) in the second measure, *dolce.* (dolce) in the third measure. Performance markings: Pedal (Ped.) with asterisks (*) and plus signs (+) below the bass staff. A triplet of eighth notes is marked with a '3' above it in the first measure. The marking *m.d. 3* (mezza dolce) is written above the bass staff in the first measure, and *m.g.* (mezza grave) is written below the bass staff in the first measure.

Più mosso.
tres rythmé.

f marcetissimo.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped.

8

accelerando.

long.

long.

Ped.

m.g. *m.d.* *dolce.* *dolcissimo dim.*

molto rubato.

f *p*

Ped. * Ped. * Ped.

Molto vivo.

f *fff*

Ped. * Ped.