

Farruca Bachiana

Dedicada a Mario Maya

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Andante

The score is written for guitar in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics include 'rubato' and 'p' (piano). The piece features several technical elements: sixteenth-note runs, triplets, and slurs. The guitar tablature (TAB) is provided for each measure, with fret numbers and bar lines. Measure 13 includes the lyrics 'p i m a m i a'.

Measures 1-2: *rubato p*. TAB: 5-2, 0-3-2-3-2-3-2-3-2, 3-2, 4-1, 0-2-1-2-1-2-1-2-1, 2-1.

Measures 3-4: *1.* TAB: 1-0, 0-2-0-2-0-2-0-2-0-2-0, 2-0. *2.* TAB: 2-0, 2-0, 0-8-7-5-8, 7-5-4-7, 0-5-6-7, 0-0.

Measures 5-6: *1/2 C V*. TAB: 7-5, 8-6-5, 5-5, 5-8-6-8-6, 5-7-5, 5-7-5, 7-5, 5-7-5, 9-7, 7-5.

Measures 7-9: *C VII*. TAB: 0-0, 0, 7-6-7-9, 5-7, 0, 5-7, 7-0, 5-7-5, 9-7, 7-5.

Measures 10-12: TAB: 10-8-7-10-8-7, 10-8, 8-7, 7-10, 7-8, 10-10-8-10-8, 7-8-10, 9-7, 9-7.

Measures 13: *p i m a m i a*. TAB: 12-0-12, 10-10-9, 12, 12-12-10-9-10-9, 12, 10-9-9, 12-9, 9-10-9, 11-11.

16

1/2 C X

C VII

TAB

19

1/2 C V

TAB

22

TAB

24

TAB

26

TAB

28

$\frac{1}{2}C V$

p *m* *i* *m*

a *p* *i* *m*

TAB

30

$\frac{1}{2}C V$

TAB

Al Coda

32

$\frac{1}{2}C V$

m *p* *m* *i*

a *p* *i* *m*

$\frac{1}{2}C V$

TAB

34

$\frac{1}{2}C III$

TAB

36

$\frac{1}{2}C V$

i *m*

(picado)

TAB

38

8

m m# i

i m# i

TAB

0 2 0 4 0 2 3 0 2 0 3 2 0 2 3 0 2 3 2 0 4 2 1 2 0 1 0 3 0 3 1 0

40

8

m i m i

m i

m i

i m

TAB

1 0 1 3 1 0 1 0 0 2 0 0 3 3 2 0 2 3 2 0 4 2 1 2 0 4 2 0 3 2 2 1

42

8

i m i

i m

i a i a i a i a m a i

p

TAB

1 0 1 0 4 3 2 1 0 2 1 0 1 0 2 1 2 3 2 0 3 1 3 0 2 1 2 3 2 0 3 2

44

8

a

i m

(picado)

p

p m

TAB

0 1 0 3 1 0 2 1 0 2 1 3 2 0 3 2 0 3 2 0 1 2 0 1 0 5 5 5 0

46

8

$\frac{1}{2}C V$

$\frac{1}{2}C V$

m i

TAB

8 7 5 8 7 5 4 7 7 5 8 6 5 5 6 7 5 6 8 5 6 5 9 5 6 5 9 5 5 5 0 0 0 0 5 7 5 0 5 5 0

49 $\frac{1}{2}C X$

T
A
B

52 $\frac{1}{2}C V$ D.S. al Coda

T
A
B

54

T
A
B

55 $\frac{1}{2}C V$

T
A
B

56 $\frac{1}{2}C V$

T
A
B

Allegretto

58

6 6 6 6

m *i*

TAB

7-0 0 8-0 0 10-0 0 12-0 0 13-0 0 12-0 0 10-0 0 8-0 0

0

59

6 6 6 6

p

TAB

8-7 5-7 5-4 5-4 3-4 3-6 0-1 0-3 1-0 2-1 2-0 1-0

0

1.

60

6 6

a *m* *p*

p *m* *i* *p* *i* *a* *m*

TAB

7-0 0 8-0 0 10-0 0 12-0 0 13-11 12-10 9-9 12-10 9-9 10-10

0

2.

62

6 6

a *m* *p*

rit.

TAB

7-0 0 8-0 0 10-0 0 12-0 0 13-12 16-15 17-17 17-17 11-0 14-0 0-0 5-5

0