

Chapitre VII Siguriya

Enrique de Melchor
Transcription Claude Worms

1. Los pasos que doy

CAPO : 3

m i m a i m a i m a m i m a m i
p p p

1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 1 0 0 1 0 3 1 0 3

1/2 III 1/2 V

a m i p M I M I a m i p M I p i m a P i P P

[sib]

P P P P P i P P P P P i P i P i P [sib]

P... i P P x a m i i i i i x a m i x a m i x a m i i x a m
 0 2 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i i x a m i i x a m i i x a m i x a m i i x a m
 0

i x a m i P P P i P P
 0 2 2 2 0 3 1 0 2 2 2

2. Los pasos que doy

CAPO : 3

P... P... i P P...
 2 3 0 2 0 3 2 3 0 2 0 4 3 1 0 2 2 3 2 0 2 0 3

Musical notation for guitar. Treble clef, key signature of one flat. The melody consists of sixteenth-note runs. A six-measure slur covers the first two measures, and a three-measure slur covers the last two measures. The bass line features fret numbers and dynamic markings: P, P, P, i, P, P.

3. Los pasos que doy

CAPO : 3

Musical notation for guitar. Treble clef, key signature of one flat. The melody consists of eighth-note chords and a half-note. The bass line features fret numbers and dynamic markings: P, P, i, P, P.

Musical notation for guitar. Treble clef, key signature of one flat. The melody consists of eighth-note chords and a half-note. The bass line features fret numbers and dynamic markings: P, P, P.

Musical notation for guitar. Treble clef, key signature of one flat. The melody consists of eighth-note chords and a half-note. The bass line features fret numbers and dynamic markings: P, P, P, i, P, P.

4. Los pasos que doy

WOR026 #4/12

CAPO : 3

Musical notation for the first system of "Los pasos que doy". It includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody starts with a "sib" (sibola) and is followed by a series of eighth notes. The guitar accompaniment is shown in a bass clef staff with fret numbers 0, 2, 0, 3, 1, 3, 4, 0, 1, 3, 0, 2, 3, 0, 2, 3, 3, 3.

Musical notation for the second system of "Los pasos que doy". The melody continues with eighth notes and rests. The guitar accompaniment continues with fret numbers 2, 3, 3, 2, 1, 3, 1, 0, 2, 0, 4, 3, 1, 0, 2, 2, 2.

5. El viento solano

CAPO : 3

Musical notation for the first system of "El viento solano". It includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody features a triplet of eighth notes. The guitar accompaniment includes a triplet of eighth notes and fret numbers 5, 3, 6, 3, 5, 5, 7, 5, 3, 2, 3, 5, 3, 2, 3, 2, 0, 0, 0, 0.

Musical notation for the second system of "El viento solano". The melody continues with eighth notes. The guitar accompaniment includes a triplet of eighth notes and fret numbers 8, 6, 10, 6, 7, 7, 8, 5, 3, 6, 5, 6, 3, 3, 6, 5, 3, 0, 5, 5, 5, 5.

First system of music. Treble clef, key signature of one flat. The first staff contains melodic lines with sixteenth-note runs, some marked with '6' (sixteenth notes) and '3' (triplets). The second staff contains the lyrics:
 a m i p m i a m i... P i P P P P i
 The third and fourth staves contain guitar tablature with numbers 0-4 and fret indicators.

Second system of music. Treble clef, key signature of one flat. The first staff continues the melodic lines with sixteenth-note runs, marked with '6' and '3'. The second staff contains the lyrics:
 a m m i a m i... P i m a P i P
 The third and fourth staves contain guitar tablature with numbers 0-4 and fret indicators.

Third system of music. Treble clef, key signature of one flat. The first staff continues the melodic lines. The second staff contains the lyrics:
 P i P P P P i P P i P P i P
 The third and fourth staves contain guitar tablature with numbers 0-5 and fret indicators. A section marker 'III' is positioned above the third measure.

Fourth system of music. Treble clef, key signature of one flat. The first staff continues the melodic lines. The second staff contains the lyrics:
 P i P... P P i P...
 The third and fourth staves contain guitar tablature with numbers 0-3 and fret indicators. An upward-pointing arrow is above the first measure, and a downward-pointing arrow is above the second measure.

P i P i P... sib } P... i P P

7. Que buena gitana

CAPO : 3 1/2 III 3

p i m i m i P I M a m i p I M I p

P i m a i m a m i m a i m a P i P P i

a m i a m i... a m i a m i... P...

3 2 1 3 2 1 3 2 1 3 4 3 3 4

a m i m i a m i a m i a m a i m i m a m i p

a m i p M I M i m I M I M P i P P

8. Cansao y roto (Liviana)

CAPO : 4

1/2 II 1/2 III

P... P P i a m i p M I M a m i p

1/2 II 1/2 III

P... P P i a m i p M I M

i
P ---

P M I M I i m a P i P

1 0 3 1 0 0 3 1 0 0 3 1

3 2 0 3 3 2 3 2 3 1

III

P I M I a m i P i P P

3 3 3 3 3 5 (5) 6 5 3 5 3 5 3 2 2 2

P... [sib] P... P P i P P P P P i P

3 3 0 2 0 3 1 3 0 4 3 3 0 2 3 4 0 2 3 3 3

P P i P P P i P P... i P P

2 3 2 1 3 1 0 1 0 4 3 1 0 2 2 2

9. Dolor que naciere (Cabal)

CAPO : 4

llam