

GUITARE FLAMENCA

Soleá

Transcriptions : Claude WORMS

Paco de LUCIA

1. « Qué es lo que tú quieres »

CAPO : 7

P --- P i m a P P P i P --- P i m a P P P i

P m i P --- P --- P --- P i m a P --- i

P i m a P P a m i P P i a i m a P i P P i

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2. « Cualquier cosa » (caña)

CAPO : 4

1/2 VII (cordes 5-4-3)

First system of guitar notation. The treble clef staff contains a melodic line with triplets and accents. The bass clef staff shows the fretting hand with fingerings (0, 7, 9, 11, 7, 9, 10, 7, 10, 9, 10) and a capo at the 4th fret. The guitar part includes a sequence of notes: P i P P i P P i P, P i P P i P P i P, P i P P i P P i P.

Second system of guitar notation. It begins with a whole rest in the treble clef and a whole note in the bass clef (fingering 9). The melodic line continues with triplets and accents. The bass clef staff shows fingerings (0, 7, 9, 11, 7, 9, 10, 7, 10). The guitar part includes a sequence of notes: P i P P i P P i P, P i P P i P P i P.

Third system of guitar notation. The treble clef staff continues the melodic line with triplets and accents. The bass clef staff shows fingerings (0, 7, 10, 9, 7, 10, 9, 5, 7, 5, 3). The guitar part includes a sequence of notes: P i P P i P P P, i P, a m i p, I M I A p.

I

m i p i a I A p m i p i a I A p i a p i m a P P P i

I III I

P i m a I M A p P P i m a m A m P p i m a I A p

P p i m a P i P P i P i m a P i P P i m a m i P i m a P

6 *

P i m a m i P P P

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3. « Por Dios, que yo no te miento »

CAPO : 4

1/2 I (cordes 1 & 2)

The score is written in 3/4 time and consists of three systems of music. Each system includes a melodic line in treble clef, a rhythmic line with fingerings, and a tablature line. The piece is in the key of D major (one sharp) and features various flamenco techniques such as triplets, sixteenth-note runs, and dynamic markings like accents (>) and breath marks (*).

System 1: The melodic line starts with a series of eighth notes. The rhythmic line is marked with 'P' (piano) and 'i' (iambic). The tablature includes fingerings like 0 2 4 1 4 1 and triplets.

System 2: The melodic line continues with more complex rhythmic patterns. The rhythmic line includes 'P i m a P' and 'P i m a m i P'. The tablature shows a triplet of 4s and a 5th fret note.

System 3: The melodic line concludes with a final cadence. The rhythmic line is marked with 'P i m a P P i' and 'P i P i P P'. The tablature features a triplet of 0s and a final chord with fingerings 1 2 3.

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4. « Mi desengaño »

CAPO : 4
medio compás

1/2 III

System 1:

Vocal: P i m a m i P a m i p P I M I M --- M P I M A I M I A p

Guitar: 6, 0, 0, 1, 2, 3, 0, 1, 3, 5, 7, 5, 3, 5, 3, 5, 3, 0, 0, 3, 1, 0

System 2:

Vocal: M i m i m I m a I M I M --- a m i --- a m i p I M a m i p a m i p a m i p

Guitar: 3, 1, 0, 0, 1, 2, 2, 4, 4, 2, 1, 0, 0, 4, 0, 7, 5, 4, 4, 5, 4, 5, 5, 6, 7, 8, 7, 8, 7, 8, 5, 6, 5, 6, 5, 4, 5, 4

System 3:

Vocal: P i m a m i P i P P i m a m i P i m a P P i m a P P P i

Guitar: 0, 0, 0, 0, 1, 1, 0, 0, 0, 2, 4, 2, 0, 0, 2, 3, 0, 2, 4, 2, 0, 2, 1, 1, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 1, 0