

Soleá - Pepe "Habichuela"

(5)

Handwritten musical notation for the first system, including treble clef, notes, and guitar tablature (T, A, B). Includes dynamic markings like *P* and *mm*.

Treble clef staff: Notes with accents and slurs. Above the staff are rhythmic patterns: $\wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge$.

Lyrics: *i mmi mmP mm i mm---*

Tablature (T, A, B): Fingerings and fret numbers for guitar.

Handwritten musical notation for the second system, including treble clef, notes, and guitar tablature (T, A, B). Includes dynamic markings like *P* and *pp*.

Treble clef staff: Notes with accents and slurs. Above the staff are rhythmic patterns: $\wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge$.

Lyrics: *P ima P P Pi* (Fa) *P imami*

Tablature (T, A, B): Fingerings and fret numbers for guitar.

Handwritten musical notation for the third system, including treble clef, notes, and guitar tablature (T, A, B). Includes dynamic markings like *pp* and *P*.

Treble clef staff: Notes with accents and slurs. Above the staff are rhythmic patterns: $\wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge$.

Lyrics: *ima P P Pi* *ima P ima P Fa* *ima P P Pi*

Tablature (T, A, B): Fingerings and fret numbers for guitar.

Handwritten musical notation for the fourth system, including treble clef, notes, and guitar tablature (T, A, B). Includes dynamic markings like *P* and *pp*.

Treble clef staff: Notes with accents and slurs. Above the staff are rhythmic patterns: $\wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge \vee \wedge \wedge$.

Lyrics: *P imami P i P* *P---* *P P P P---*

Tablature (T, A, B): Fingerings and fret numbers for guitar.