

Taranta

1. Como llegaron a arder (Rondeña)

CAPO : 2 Ad lib.

Musical notation for the first system of 'Taranta'. The piece is in G major (one sharp) and 3/4 time. The first system consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody is written in a single line. The lyrics 'P i m a m i' are written below the notes. The guitar accompaniment is shown on two staves below the melody, with fret numbers (0, 2, 4) and fingerings (2, 5, 4) indicated. A 'p' (piano) dynamic marking is present at the beginning.

Musical notation for the second system of 'Taranta'. The piece continues in G major and 3/4 time. The second system consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody is written in a single line. The lyrics 'i m a m i A m a m i m i M I M i' are written below the notes. The guitar accompaniment is shown on two staves below the melody, with fret numbers (0, 2, 4) and fingerings (2, 5, 4) indicated. A 'p' (piano) dynamic marking is present at the beginning. A trill (tr) is marked above the 14th measure. A 'p' (piano) dynamic marking is also present at the beginning of the second system.

1/2 II (cordes 4-3-2)

1 4 3 i 0 1 3 1 0 3 0 1 3 4 3 4 1 2 3 4 1 0 3
 P P P P M I M I M I M P i m a M I

0 2 4 2 0 0 2 4 6 4 6 5 6 3 6 4 6 4 (4) 4

a m i p 0 2 4 2 0 4 2 4 0 2 4 2 4 1 2 3 4 1 2 1 0
 M I M I M I M I P i m a I

2 2 2 2 4 5 0 2 4 2 0 4 2 4 0 2 4 2 4 3 4 2 4 2 4 (2) 2 0

Pos II 1 2 0 1 4 0 1 0 4 1 0 1 4 3 0 1 4 0 1 0 4 1 0 1 4 1 0 3
 P... P...

(0) 2 3 0 2 4 0 2 0 4 2 0 2 5 4 (4) 0 2 4 0 2 0 4 2 0 2 4 2 0 4

2 P... 3 0 1 4 0 1 0 4 1 0
 P... P...

3 (3) 0 2 4 0 2 0 4 2 0 2 4 2 0 4 3 0 4 (4) 0 2 4 0 2 0 4 2 0

1
0
3
2

1 4 1 0 3 1 0 2 1 3 0 1 4 0 4 0 1 4 0 1 4 0 1 3 0

P i P P ... P ...

1 3 0 1 2 0 1 2 1 i m a i m a

P

2. Como en volanda

CAPO : 3 Ad lib.

0 1 2 0 2 2 I M ... P i m a m i M i i m a I M I

M p i m a I M I M p m i p i m a

2.

m i p i m a m i a m i ... m i a m i a m i

A m i p i m a m i a m i a m i a m i A I M I M

a m i p i m i a m i a m i m i m a

i m a

First system of the musical score. The vocal line (treble clef) begins with a whole note chord, followed by a melodic phrase. The lyrics "i m a" are written below the notes. The guitar accompaniment (bottom two staves) features a bass line with fret numbers 2, 3, 2, 0, 2, 3, 2, 0, 2 and a treble line with fret numbers 0, 0, 0, 4, 4, 2. A double bar line with repeat dots follows. The second part of the system shows the vocal line with lyrics "p p i m i a i m i p i" and the guitar accompaniment with fret numbers 6, 5, 6, 7, 6, 6, 7, 6, 5, 6.

Second system of the musical score. The vocal line (treble clef) continues with a melodic phrase. The lyrics "1 3 4 3" are written below the notes. The guitar accompaniment (bottom two staves) features a bass line with fret numbers 5, 6, 7, 6, 6, 7, 6, 5, 6 and a treble line with fret numbers 7, 8, 5, 7, 8, 7, 5, 7. A double bar line with repeat dots follows. The second part of the system shows the vocal line with lyrics "2 p." and the guitar accompaniment with fret numbers 5, 7, 8, 7, 7, 8, 7, 5, 7.

Third system of the musical score. The vocal line (treble clef) continues with a melodic phrase. The lyrics "1 3 4 3" are written below the notes. The guitar accompaniment (bottom two staves) features a bass line with fret numbers 5, 6, 6, 6, 6, 5, 6 and a treble line with fret numbers 6, 6, 7, 6, 6, 6, 5, 6. A double bar line with repeat dots follows. The second part of the system shows the vocal line with lyrics "2 p." and the guitar accompaniment with fret numbers 4, 5, 5, 5, 5, 4, 5.

Fourth system of the musical score. The vocal line (treble clef) continues with a melodic phrase. The lyrics "3 4 2 4" and "0" are written below the notes. The guitar accompaniment (bottom two staves) features a bass line with fret numbers 4, 5, 7, 5, 5, 7, 5, 4, 0 and a treble line with fret numbers 3, 4, 4, 4, 3, 4, 4, 0. A double bar line with repeat dots follows. The second part of the system shows the vocal line with lyrics "4 p." and "p p i m i a i m i p i" and the guitar accompaniment with fret numbers 5, 2, 2, 2, 2, 2, 4, 0.

Ad lib.

3 1 4 0 4 2 4 4 1 0 1 0 4 0 1 0 1 0 4 0
p p i m i a i a i m a m i a m i m a m i m

2 0
i m ---

P m m m x a m i i P 2P P i

P P P i P i m a

3. Como en volanda

CAPO : 3 Ad lib.

1/2 II

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 1/2 time signature. The melody is written on a single staff with various ornaments and a trill. The lyrics are: p i m a i m m I M I M i m i p i m a i M I M. Fingerings are indicated by numbers 1-5. A trill (tr) is marked over the final note.

Musical notation for the second system, continuing the melody with triplets and sextuplets. The lyrics are: I i m a P p i m a m i P P i m a m i P P i m a m i. Fingerings are indicated by numbers 1-7. A trill (tr) is marked over the final note.

Musical notation for the third system, divided into two parts labeled I and II. Part I features a triplet. Part II features a sextuplet. The lyrics are: P i m a m P i m a P i m a m P i m a m. Fingerings are indicated by numbers 1-4. A trill (tr) is marked over the final note.

Ad lib.

Musical notation for the fourth system, featuring a treble clef, a key signature of two sharps, and a 1/2 time signature. The melody is written on a single staff with a quintuplet. The lyrics are: a p i m a m i a m i m a m i m. Fingerings are indicated by numbers 1-5. A trill (tr) is marked over the final note.

i m... P m m m x a m i i

P P P i P P P i P P i m a

4. Iba mi madre a lavar

CAPO : 1 Ad lib.

P i m a i m i i m i p i m i m a

A M I M i p i m a M I M I p i m a m a I M

4 2 1 3 1 2 1
I M I M i
3 2
i m i m ---

0 2 4 2 0 2 ̄
I M I M I M i m
p

5 3 2 4 2 3 2 (2)
0 2 3 2 0 0 2 0
4 4 4 3 4 (4) 3 0

a m a m a I M I M I M I
0 2 0 0 1 2 0 2 4 0
i m i m

0 2 0 0 3 1 2 3 1 2 3 0 2 3 0
0 0 0 0 3 0 0 2 3 0 3 0 0 3 0 0 2 3 0 3 4

i m m m x a m i i P P P p P P P p P
0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

P i m a
0 0 0 0 4 4 2

2 3 2 0 2 3 2 0 2 3 2 0 2

5. Es un canto lastimero

CAPO : 7 Ad lib.

1/2 II

p i m a i m p i m a I M I M p i m a i m p i m a

0 2 2 3 5 2 2 2 5 3 2 3 2 2 3 3 2 2 (0) 0 2 (0) 0 2

1 2 2 4 4 4
I M I P p i m a m i P P i m a m i P P i m a m i P

7 2 3 3 5 5 7 7 5 0 5 7 5 0 5 7 5 0 5 7 5 7 3 5 3 5 3 5 3 7 3

I II

4 P 2 1 i m a m p i m a m

4 2 1 2 4 4 3 2 3 0 1 3 2 0 0

1 2 3 4 4 0

0 2 0 2 0 2 1 0 2 0 0 0 2 0 0 0 2 3 4 3 0 2 3 1 2

1 p i m a p i m a

II

Ad lib.

a m i p i m a m i a m i m

6

a m i m P a m i P P P i m a m i P