

Tientos

Enrique de Melchor

Transcription Claude Worms

1. Fe, coraje y esperanza

CAPO : 2 III

4 3 2 3 1 4 3 4 1 3 1 4 3 2 4 3
 A m i p i m a m i A m A M I M x a m i i M I M I M A m i p i m a m i a m i

4 3 1 2 4 1 4 4 2 3 1 3 1 2
 A m i p i m a A m i p i m A m A P I M p p i m a i m a i

M p i x a m i i i m P i P i x a m i i P [sib P P i P P i P P P sib]

2 1 3 0 1 3 0 4 [sib 1 2 0 1 0 1 0 2] P i p a i p

2. Fe, coraje y esperanza

CAPO : 2

Musical notation for the first system of 'Fe, coraje y esperanza'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth notes with triplets and accents. The lyrics are: [sib] m m m i m i m m m i i m m i P i P. The guitar accompaniment is shown in a six-string format with fret numbers and fingerings.

Musical notation for the second system of 'Fe, coraje y esperanza'. The melody continues with eighth notes and triplets. The lyrics are: P i x a m i i P P i x a m i i. The guitar accompaniment includes a double bar line and continues with fret numbers and fingerings.

3. Confirno y afirmo

CAPO : 2 1/2 III

Musical notation for the first system of 'Confirno y afirmo'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody includes a trill (tr) and triplets. The lyrics are: p i m i a I M I M I M p i p i m i. The guitar accompaniment includes a double bar line and fret numbers.

Musical notation for the second system of 'Confirno y afirmo'. The melody continues with triplets and accents. The lyrics are: a I M i a m i i M p i I M I M I M I p M I. The guitar accompaniment includes a double bar line and fret numbers.

7. Ay, que dolor (Mariana)

WOR023 #7/8

CAPO : 1

2 3 4 1
p i m a i M I M i p M I M i x a m i i

a m i p M i p M i p i I M i p i

a m i p P P P i x a m i i P i x a m i i P

P i x a m i i P P P P i x a m i i