

Guitare 2

"Camino del monte" Sabicas / Escudero

Capo: 0

Musical notation system 1 (Measures 1-4):

Staff 1 (Melody): $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$

Staff 2 (Lyrics): i m i m | i m i m | i i xam i i i | i i ---

Staff 3 (TAB): 0 2 3 2 3 | 0 2 3 2 3 | 0 2 3 2 3 | 0 2 3 2 3

Staff 4 (TAB): 0 0 0 0 | 1 1 3 1 | 0 0 0 0 | 1 1 3 1

Musical notation system 2 (Measures 5-8):

Staff 1 (Melody): $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$

Staff 2 (Lyrics): 5 i i xam i i | xam i i xam i i | xam i i xam i i |

Staff 3 (TAB): 0 2 0 2 | 1 1 2 1 | 0 1 0 1 | 0 1 0 1

Staff 4 (TAB): 0 2 0 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Musical notation system 3 (Measures 9-12):

Staff 1 (Melody): $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$

Staff 2 (Lyrics): 8 P--- | P i xam i i i | i i ---

Staff 3 (TAB): 4 1 0 2 0 | 0 2 3 2 3 | 3 3 3 3 | 1 1 3 0 3 1

Staff 4 (TAB): 4 1 0 2 0 | 0 2 3 2 3 | 3 3 3 3 | 1 1 3 0 3 1

Musical notation system 4 (Measures 13-16):

Staff 1 (Melody): $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$ | $\hat{\uparrow}$ $\hat{\uparrow}$ $\hat{\uparrow}$

Staff 2 (Lyrics): 11 P i xam i i | i P--- | P---

Staff 3 (TAB): 0 2 0 2 | 0 2 3 2 3 | 0 2 3 2 3 | 0 2 3 2 3

Staff 4 (TAB): 0 2 0 2 | 0 2 3 2 3 | 0 2 3 2 3 | 0 2 3 2 3