

Capo: 2

# Variaciones por granadinas "Niño Ricardo"

(1)

Ad lib.

II

ima P ima P... P P ima P <sup>a</sup> <sub>m</sub> <sub>i</sub>

T 4 4 2 4 4 4 4 4 4 4 4 4 5 3 3 5 5 5 5 5 5 0 2 1 2 2 0 1 0

A 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 0 2 1 2 2 0 1 0

B 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 0 2 1 2 2 0 1 0

II

Pimami P <sup>a</sup> <sub>m</sub> <sub>i</sub> Pimami

T 0 2 2 0 2 1 2 1 0 0 2 1 2 1 2 0 1 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 0 2 2 0 2 1 2 1 0 0 2 1 2 1 2 0 1 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 3

III

aimami amiami Pimami

T 5 4 2 4 5 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 4 4 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5

A 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 4 4 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5

B 3

II

a mi a mi

T 6 3 5 5 6 3 5 5 5 5 3 5 6 3 5 5 6 3 5 5 4 4 2 4 5 2 4 4 5 2 4 4

A 6 3 5 5 6 3 5 5 5 5 3 5 6 3 5 5 6 3 5 5 4 4 2 4 5 2 4 4 5 2 4 4

B 3

Variaciones por gradinas Niño Ricardo.

(2)

Handwritten musical notation for the first system, featuring guitar tablature and a treble clef staff. The tablature includes fret numbers (5, 3, 3, 5, 2, 3, 5, 3, 5, 0, 3, 5, 3, 5) and dynamic markings like *p*. Above the staff, there are rhythmic diagrams with a '-6-' marking and accents.

Handwritten musical notation for the second system, continuing the guitar tablature and treble clef staff. It includes dynamic markings like *p* and *pp*. Above the staff, there are rhythmic diagrams with '-6-' markings and Roman numerals III and II.

Handwritten musical notation for the third system, featuring guitar tablature and a treble clef staff. It includes dynamic markings like *p*, *mi*, *mi*, *xi*, *xami*, and *mi*. Above the staff, there are rhythmic diagrams with accents (^) and a treble clef staff with notes.

Pos. VII

Handwritten musical notation for the fourth system, featuring guitar tablature and a treble clef staff. It includes dynamic markings like *p*, *mi*, *mi*, *pi*, *pi*, *pi*, and *pi*. Above the staff, there are rhythmic diagrams with a treble clef staff and notes.

"Variaciones por granadinas" Niño Ricardo- (3)

4

P i P i P i ---

T 0 0 0 0 0 0

A 9 10 7 9 10

B 9 10 7 9 10

4 2

P P i P i P i P i P i

T 0 0 0 0 0 0

A 9 10 7 9 9

B 7 10 9 7 10 8

T 0 0 0 0 0 0

A 9 10 7 9 10

B 7 9 10 7 9 10

VII

3- 3- 3-

P i ma P i ma p m P i p m i m i m --- P i a m i

T 9 8 7 9 8 9 7 8 10 7 8 10 8 7 8 7 10 8 10 8 7 9 7 9 10

A 9 8 7 9 8 9 7 8 10 7 8 10 8 7 8 7 10 8 10 8 7 9 7 9 10

B 7

-Variaciones por granadinas- Niño Ricardo (4)

I

T: *mamimi*  
 A: *i p m i m i*  
 B: *9 9 9 9 9 9 7*  
*7 5 5 8 7 8 7 5*  
*5 4 3 6 3 5 3*  
*5*  
*3 3*

T: *m m m i p m m*  
 A: *P m i m i m m i*  
 B: *0 2 1 1 1 1 0 1 0 3 1 1*  
*0 2 3 0 3 0 3 3 0 0*  
*0 2 3 3 0 3 2 0 0*  
*2*  
*0 2 3 3 0 3 2 0 0*  
*2*

T: *i*  
 A: *i m m i P a m i P a m i*  
 B: *0 1 1 2 2 2 0 0 1 3 3 2*  
*0 3 1 1 0 0 3 0 3*  
*0 2 1 1 2 0 2 0 2*  
*3 2 1 1 2*  
*1 1 2*

II

T: *P m m i m m i*  
 A: *P i*  
 B: *4 4 4 4 3 4 2 4 4*  
*5 3 5 5 3 5 3 5 5*  
*3 3 5 5 3 4 3 4 3 5 4*  
*3 3 5 5 3 3 3 3*

"Variaciones por granadinas" Niño Ricardo (5)

II — — — III — — —

T  
A  
B

Pos VII

T  
A  
B

T  
A  
B


VII


V

III


T  
A  
B

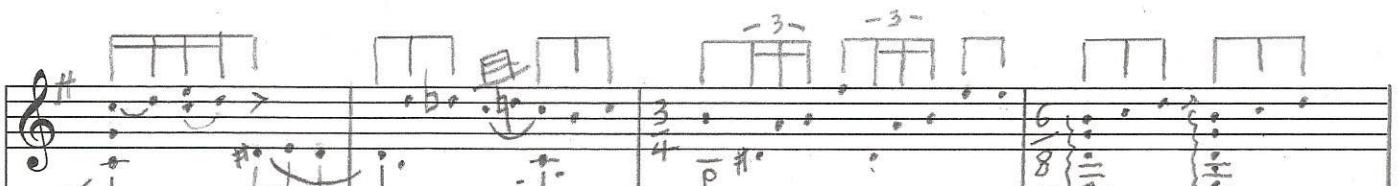
# "Variaciones por granadinas" - Niño Ricardo - (6)

	
<p><i>P</i> m i m i m i m i m i m i m i x a m i</p>	
T	4 5 3 4 5 3 0 4 4 0 3 3 2 0 3 1 0 0 0 0 0 0 1 0
A	
B	3 5 3 3 5 3 3 3

	
<p><i>P</i> m i m i m i m i m i m i m i m i</p>	
T	1 0 4 0 2 0 3 2 3 3 1 3 1 0 1 0 2 0 2 2
A	
B	3 3 3 3 3 3

$\frac{1}{2}$  I (cords 4-3-2) - - -

	
<p><i>P</i> m i m i m i m i m i</p>	
T	3 4 4 2 1 2 4 4 2 1 1 3 1 3 1 3 1 3 1 3 1 1 1 3 0 3
A	
B	2 2 2 2 2 2 2 2 3

	
<p><i>P</i> i m i m i m i m i m i m i m i m i</p>	
T	1 3 1 3 3 2 1 3 1 0 1 0 2 0 2 0 0 0 0 0 0 0 1 3 0 1 3
A	
B	1 2 1 0 3 2 1 2 1 2 3

"Variaciones por granadinas" Niño Ricardo

VIII VII III

Treble clef, key signature of one sharp (F#), 3/4 time signature.  
 Notes: p m m i --- | a m i a m i | P i m a P i m a P | i p m i m i m  
 T: 1 3 1 3 1 3 1 | 8 10 12 8 10 12 | 8 7 7 8 7 7 8 7 7 8 7 7 | 4 3 3 7 5 3  
 A: 3 | 8 | 8 | 7 | 8 | 8 | 8 | 3  
 B: 3 | 8 | 8 | 7 | 8 | 8 | 8 | 3

Treble clef, key signature of one sharp (F#), 3/4 time signature.  
 Notes: i p m i p i m | i p m i m i m i | p xami i xami i i  
 T: 5 3 7 3 7 5 | 2 3 2 0 4 0 2 0 2 0 3 1 | 0 2 0 2 0 0 0 0  
 A: 3 | 3 | 0 | 2 | 2 | 2 | 2 | 0  
 B: 3 | 3 | 3 | 2 | 2 | 2 | 2 | 0

Treble clef, key signature of one sharp (F#), 3/4 time signature.  
 Notes: xami P i m p i m i m --- | i p P i m a P i m a i  
 T: 1 0 2 3 2 0 4 0 2 3 2 0 3 1 | 0 2 0 2 0 2 2  
 A: 1 0 2 3 | 2 1 2 0 1 2 0 2 2  
 B: 3 3 | 2 1 2 0 1 2 0 2 2

Pos. II

Treble clef, key signature of one sharp (F#), 3/4 time signature.  
 Notes: m p i m i m --- | i a m i a m i a m i a m i  
 T: 0 0 2 4 0 2 4 0 4 0 2 | 4 0 2 3 0 2 3 5 2 3 5 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 A: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  
 B: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

# "Variaciones por granadinas" Niño Ricardo- (8)

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features various rhythmic patterns with fingerings (2, 3, 4) and slurs. The lyrics are: *m p imi---*, *m amimami*, and *p imi---*. The guitar tablature below the staff shows fret numbers: 7 6 7 8 7 6 8 7 7 7 7 7, 7 7 7 7 7 7 7 7, and 7 6 7 8 7 6 7 8 7 6 7. Bass clef notes are marked with 'o'.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features various rhythmic patterns with fingerings (1, 2, 3, 4). The lyrics are *p. imi---*. The guitar tablature below the staff shows fret numbers: 5 5 4 5 7 5 4 5 7 5 4 5 3 3 2 3 5 3 2 3 5 3 2 0, 2 0 2 3 2 0 2 3 2 0 4. Bass clef notes are marked with 'o'.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features various rhythmic patterns with fingerings (3, 4) and slurs. The lyrics are *P imi---*. The guitar tablature below the staff shows fret numbers: 0 4 0 2 0 2 3 2 0 4 0 2 3 2 0 3 1, 0 2 0 2 2 2 2 2, and 2 2 2 2 2 2 2 2. Bass clef notes are marked with '3' and '2'.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features various rhythmic patterns with fingerings (4, 5) and slurs. The lyrics are *P imi---*. The guitar tablature below the staff shows fret numbers: 2 2 2 2 3 3, 3 3 3, 3 2 0, and 2 2 2. Bass clef notes are marked with '2', '1', and '3'.



# "Variaciones por granadinas" Niño Ricardo

Pos. II

Musical notation system 1:

Treble clef, key signature of one sharp (F#), 4/4 time signature.

Staff 1: Melody with slurs and fingerings (-5-). Includes a triplet of eighth notes and a sixteenth-note triplet.

Staff 2: Bass clef accompaniment with vertical stems.

Staff 3: Tenor clef (T) with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 3, 5, 3, 2.

Staff 4: Alto clef (A) with notes 2, 1, 3, 2, 0, 3, 2, 0.

Staff 5: Bass clef (B) with notes 2, 1, 3, 2, 0, 3, 2, 0.

Lyrics: P m i m a i m i m ---

Musical notation system 2:

Treble clef, key signature of one sharp (F#), 4/4 time signature.

Staff 1: Melody with slurs and fingerings (-3-). Includes a triplet of eighth notes.

Staff 2: Bass clef accompaniment with vertical stems.

Staff 3: Tenor clef (T) with notes 0, 4, 0, 2, 3, 2, 0, 4, 0, 2, 3, 2, 0, 4, 0, 3, 1, 0, 2, 2, 0, 0, 0, 0, 0, 1.

Staff 4: Alto clef (A) with notes 2, 1, 2, 2, 1, 0, 0, 0, 0, 1.

Staff 5: Bass clef (B) with notes 2, 1, 2, 2, 1, 0, 0, 0, 2, 3, 1, 2, 1.

Lyrics: x a m i i x a m i i p p

Musical notation system 3:

Treble clef, key signature of one sharp (F#), 4/4 time signature.

Staff 1: Melody with slurs and fingerings (-3-). Includes a triplet of eighth notes.

Staff 2: Bass clef accompaniment with vertical stems.

Staff 3: Tenor clef (T) with notes 3, 2, 1, 3, 1, 0, 1, 0, 2, 0, 2, 0, 2, 2, 0, 0, 2, 4, 0, 2, 4, 0, 4, 0, 2.

Staff 4: Alto clef (A) with notes 0, 3, 2, 1, 2, 1, 2, 0.

Staff 5: Bass clef (B) with notes 0, 3, 2, 1, 2, 1, 2, 0.

Lyrics: P i m i p m i p P i m a P i m a i m i m ---

Musical notation system 4:

Treble clef, key signature of one sharp (F#), 4/4 time signature.

Staff 1: Melody with slurs and fingerings (4, 0, 4). Includes a triplet of eighth notes.

Staff 2: Bass clef accompaniment with vertical stems.

Staff 3: Tenor clef (T) with notes 4, 0, 2, 3, 0, 2, 3, 5, 3, 2, 0, 4, 0, 3, 1, 0, 2, 0, 2, 4, 0, 4, 2, 0.

Staff 4: Alto clef (A) with notes 2, 0, 2, 4, 0, 4, 2, 0.

Staff 5: Bass clef (B) with notes 4, 2, 0, 3, 2, 0, 3, 2.

"Variaciones por granadinas" Niño Ricardo- (10)

Handwritten musical score for guitar. The score consists of a treble clef staff with notes and rests, and a guitar tablature staff below it. The lyrics are written below the notes. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a 6/8 time signature. The third measure has a 3/4 time signature. The fourth measure has a 3/4 time signature. The tablature includes fret numbers and some special techniques like bends and vibrato.

Lyrics: m i m i m P P i m P i m i P xami i P i xami P P

Blank musical staff with a treble clef and a guitar tablature staff below it.

Blank musical staff with a treble clef and a guitar tablature staff below it.

Blank musical staff with a treble clef and a guitar tablature staff below it.