

Intro

Vidalita - A Maguy Naimi.

(1)

Capo: 1

IV

Treble clef, key signature of three sharps (F#, C#, G#).
 Measure 1: Notes G4, A4, B4, C5. Fingering: 3, 2, 3, 3. Rhythm: P---.
 Measure 2: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 3, 1, 4, 1, 3, 3, 2. Rhythm: P---.
 Measure 3: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 1, 4, 1, 4, 1, 2, 4. Rhythm: P---.
 Bass clef: Measure 1: 4, 6, 4, 5, 6, 4, 6, 7. Measure 2: 6, 7, 4, 8, 4, 7, 4, 3. Measure 3: 4, 2, 5, 3, 6, 4, 5, 7.

IV

Treble clef, key signature of three sharps (F#, C#, G#).
 Measure 4: Notes G4, A4, B4, C5. Fingering: 4. Rhythm: P P P i m a m.
 Measure 5: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 2, 1, 3, 1, 4. Rhythm: a l p m i a m i m.
 Measure 6: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 1, 3, 4, 0, 4, 4. Rhythm: P P i m a m.
 Bass clef: Measure 4: 4, 6, 4, 4, 4, 4, 7. Measure 5: 6, 5, 4, 6, 4, 5, 4, 7. Measure 6: 5, 4, 5, 0, 5, 4.

1/2 VI

Treble clef, key signature of three sharps (F#, C#, G#).
 Measure 7: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 2, 4, 0, 1, 2, 3. Rhythm: P P i m a m i.
 Measure 8: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 1, 3, 4, 0, 3, 0. Rhythm: P P i m a i m.
 Measure 9: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 4, 0, 4, 4. Rhythm: P P i m a i p i P i m a.
 Bass clef: Measure 7: 2, 4, 3, 4, 0, 6, 7, 8. Measure 8: 6, 5, 6, 7, 0, 6, 0. Measure 9: 7, 6, 6, 9, 6, 6, 6, 6.

Treble clef, key signature of three sharps (F#, C#, G#).
 Measure 10: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 2, 4, 4, 4, 4, 4, 4. Rhythm: m i m i m i m i m i.
 Measure 11: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 4, 4, 4, 4, 4, 4. Rhythm: m i m i m i m i m i.
 Measure 12: Notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 4, 4, 4, 4, 4, 4. Rhythm: m i m i m i m i m i.
 Bass clef: Measure 10: 7, 9, 7, 9, 7, 9, 7, 9. Measure 11: 6, 7, 6, 7, 6, 7, 6, 7. Measure 12: 4, 5, 4, 5, 4, 5, 0, 3.